

**"IF ONLY ..."**

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by  
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If only a painting or other work of Art could speak.

Could it share with us what the judge thought when he gave it a ribbon or when another judge chose not to include it in a show of about 60 paintings selected from 180 or other similar elimination competition? Could it share with us the time, thought, and care the Artist invested in creating it? Could it speak volumes about the talent of its maker or the lack of it and those things over which it had no control during its creation and tangible existence to become fine Art. Does the Art ponder its existence being perhaps the result of an expression of love, of loyalty, of originality, or of another mood and intent to convey some message to its viewer? Could the painting tell us about the frame shop owner who framed it to the best of his ability or about perhaps the organization that hosted the show and the location and its gallery? Could it speak of its economics, value, and appeal to others or merely share remorse over its waste, self indulgence, or vanity of its creator . Could it perhaps speak of the good it has done for its maker or its viewers by evoking feelings or thoughts and memories long forgotten or just content to simply be.

If only its Artist could know.