

BetteLou Tobin



Tribute

An active member of the Phoenix Writers Club, the Phoenix Artists Guild, and a juried member of Arizona Artists Alliance, BetteLou Tobin is also an award winning artist. A graduate of the American Academy of Dramatic Arts in New York City, she acted on stage and radio. In Hollywood, she wrote television scripts with her late husband Rick Tobin.

BetteLou has given classes and lectures in memoir writing, She does editing for publication, some ghost writing and has had how-to books, articles and numerous poems published.

Since becoming a widow, BetteLou took up art work with Colored Pencils and now mainly Scratchboard, her favorite medium. She learns more with every project and helpful critiques from PAG members, Julie Frye and Elaine Waters.

Recently, she wrote a play about the Phoenix Writers Club growth from 1926 to the present. It will be performed to celebrate the bicentennial of Arizona's induction as a state.

Books published:

Nonfiction: "Write & Publish Your Life Story: Guaranteed," is a guide to writing memoirs, Published by Windstorm Creative.

"Jobs For The Older Person" self published with Rick Tobin.

Fiction: "Wolfcub," an action/adventure about wolves and boys.

"Mossy," whimsical children's novel written and illustrated by BetteLou.

"The Red Raincoat," a 2006 first place award-winning short story for Women of the Desert contest.

Ghost Writing: "Shelter From The Storm," the story of Betty Ryan, founder of The Faith House, a shelter for battered women and children.

Screenplays not yet produced:

"The Bouhler Haus," drama of a Nazi officer's wife during Hitler's regime who rescued children at her own peril. And "Wolfcub," based on her own book.

An animal lover, she loves to write about, draw and paint animals. She raised a daughter and two sons as well as Alaskan Tundra wolves. She now lives in Avondale, owned by three cats.

BetteLou is really an accomplished woman. The TV shows she worked on with her husband; one was the Dick Van Dyke show. I have read her "Wolfcub" and it is well written. I also read "The Bouhler Haus", which I believe is a play. But it is a heavy drama.

By Bets Doss