



Phoenix Artists Guild

VOLUME 57

APRIL 2013

President's Message

Beauty is in the Mind of the Beholder! How very true. How often do we all experience a scenic view, a photograph, painting, or object and everyone viewing it will have a different impression in their mind of what they see before them. Everyone's mind is unique. One sees blue, the other sees green. We are inspired by other's thoughts, ideas, and art work. On the other hand, we inspire others with our thoughts, ideas and art work.

My message is simple: "Aspire to Inspire before you Expire". (author unknown).

Share what you know to those who are just beginning. Create art from your heart! The more you pour yourself into the mix of creating, the better your art work will be. It will show up in the end piece. Made with love! Of course, classes and workshops help to inspire and also cultivate those inner feelings into a masterpiece.

Lastly, I'm looking forward to our Spring Beatitudes Exhibit and Sale. What great fun this should be. Remember to invite all your friends and family to our Reception on Friday, April 12, from 6 PM to 8 PM.

Reminders

Spring Exhibit & Sale at the Beatitudes

Setup: Thursday April 11, 9 AM - Judging at Noon

Reception: Friday, April 12, 6 - PM - 8 PM

Bring non-perishable food items for the Beatitude's Church Outreach Program to the Reception

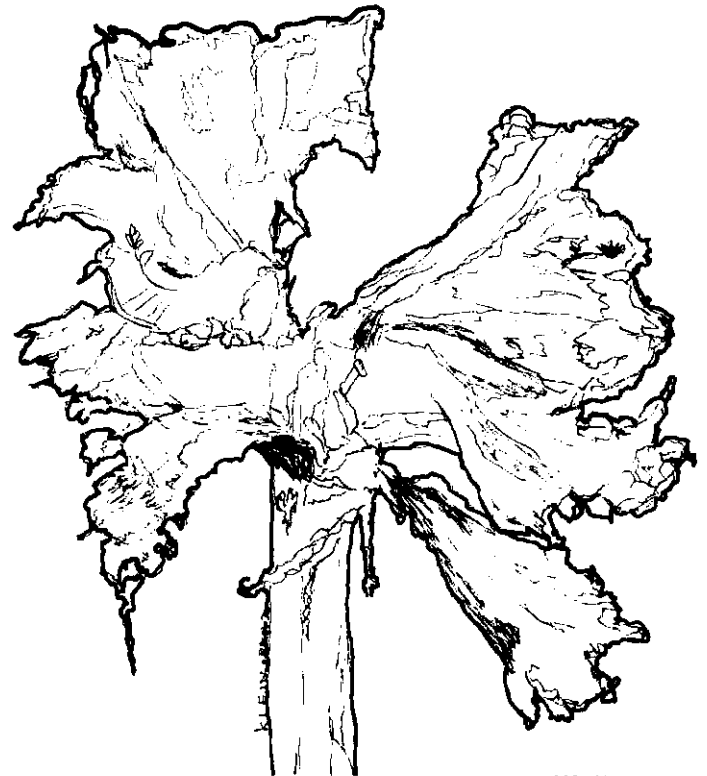
All participating artists must bring finger food

All participating artists must sign up to sit the show at least 3 -1/2 hours (Call Carmen to sign up)

PAG President

Carmen Timm

Have A Blessed Easter



"Amaryllis"

By
Jean Klein

**Critique at 5:30, Business meeting 6:30, Monthly Demonstrator 7:15, Refreshments
Meetings are the 4th Monday each month - Guests are Welcome**

website: <http://phoenixartistsguild.com> newsletter: <http://phoenixartistsguild.com/news/htm>

David Flitner

David Flitner obtained a degree at the University of Arizona and continued his formal training at the Art Center College of Design in Pasadena. Drawn to the beauty of the Southwest, he returned to Arizona to make his home and continue his studies in art of nature's landscapes. One Grand Canyon painting was reproduced in AZ Highway Magazine and later displayed in the special exhibition of "A Backward Glance at AZ Highways Illustrators" at the Phippen Museum of Western Art, (April 2002). Primarily an oil painter, David has created several bronze works, one was reproduced in the Southwest Art Magazine calendar. He was featured artist of the University of Arizona Alumni Art Show in 2002. He enjoys helping other artists through his assistance with local art league critiques and teaching art workshops. His work has been displayed in Phoenix city government and corporate buildings nationally. It is found in private estate collections, including those of Burt Reynolds and Ann Miller. David has shown in one-man and multiartist shows and his artwork has been represented in fine galleries in Scottsdale, Wickenburg, Sedona, Tubac, Monterey, Aspen, Santa Fe, Jackson Hole, and Tucson.

He is a member of the Oil Painters of America, the International Guild of Realism, and the Arizona Plein Air Painters. Some of his accomplishments include:

* Selected to be in the Top 100 of the National "Paint the Parks" Art Competition, with his painting of the Grand Canyon included in the exhibition's national tour (2011);

* Selected as an honoree at the Best of Scottsdale Art Show and Gala in Scottsdale, Arizona, for his landscapes (an event of the Best of Scottsdale ArtWalk, April, 2005);

* A featured artist in the October, 2007 Southwest Living issue of the Scottsdale Magazine with an article entitled, "Love of the Land - David Flitner," and part of its front cover story, "Art and Soul: Artists of the Southwest;"

* The Featured artist in the SkyWest Magazine (Delta and United Airlines, Jan/Feb 2006) with a special article entitled, "Cloud Interpreter," and inclusion the the magazine's theme story ("Arizona's Art & Soul").

You may contact him at:

www.DavidFlitner.com or Flitner@cox.net

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TAKE TIME TO PLAY

IT IS THE SECRET OF PERPETUAL YOUTH.

TAKE TIME TO LAUGH,

IT IS THE MUSIC OF THE SOUL.

OLD ENGLISH PROVERB

Member Tribute

Marilyn Miller

Marilyn Miller and Sharon Betts are having an exhibit at the Beatitudes from April through May, so this is a timely tribute. It will be open on Sundays and hopefully, we can get to see it at our next meeting in April. Marilyn is showing 13 watercolors and 3 acrylics.

Born in Fargo, North Dakota, Marilyn took art classes in high school and in college at North Dakota State U in Fargo. She belonged to the Pelican Lake Minnesota Art Club & Show, and studied watercolor with Raleigh Kinney in Minn. She exhibited in the Cormorant area of Minnesota. Her art themes include flowers, landscapes and travel scenes.

In 1954, Marilyn and her husband moved to Phoenix where they raised two boys and two girls. She also found time to complete her senior year and get her degree at ASU. While spending summers in Jerome, the artist, Walter Powell, was her first teacher in oils. Dick Phillips and Ellen Jean Dietrich were her mentors in watercolors. She learned to work in acrylics at the University of Nevada in Reno.

Marilyn and her family are very close; she has six grandchildren and one great grandchild. Her granddaughter, Andrea, who is also artistic, joined PAG members at the plein air outing at Cortez Park.

Marilyn's philosophy on her art;
"Art has been woven into my life for years, creating magnificent support groups and friends. Painting uplifts my spirits. it presents a challenge constantly, warming my heart with glorious variety. My paintings have become a journal as they document my environments and feelings."

By
Bette Lou Tobin

REFRESHMENTS

Cookies :	DR. Carl & Pat Hoelle Mary Hightower
Cheese/Crackers :	Linda Crowley/ Sharon Elliott
Chips/Dip :	Ginny Wordsman/ Sheila Bellinger
Veggies :	Victoria Lansing/ Sheila Bellinger
Fruit :	Jean Kohn
Veggie Tray	Jean Morgan

Creative Corner

Elaine Waters

"EEK! My Paintings Are Crowding Me Out Of My House"

You have been painting and taking classes for a while now, and your artwork is accumulating. So, what do you do with all this "not so" wonderful art?

If you are a watercolorist, it is flat paper and you can store your art easily, but you can't always make changes. If you have work in oil or acrylic on stretched canvas, storage space is more of an issue, but corrections are easier.

When you began painting, you probably gave paintings to relatives and friends. But, now you are a better artist, and you would actually like to have some of those paintings back so that you could improve them and make them better. Well, this is a difficult issue and in most cases getting them back in your hands to "fix" them is not possible.

So now, you have paintings. Put them out where you can study them. What is good, what could you do better, do you need to change anything? Change the values, change the colors, more clearly identify the center of interest, correct some perspective problem, fix shadow problems, or punch in the darks and the lights. Pretend that you are NOT the artist...just another artist who has ideas of how to "fix" the painting. Then...dive into the project and do the paint-redo. It may work...or it may not...But it is important that you give it your all in the effort.

Plowing into an "already finished" painting can be a little bit scary...but you learn a lot more by fixing a painting, than you do by whipping out yet another mediocre painting... And, there may be awards or buyers in store for your reworked art.

Mastering The Negative Side of Painting Series

Interactive Watercolor Demonstration

Beginning/Intermediate Artists

\$35.00 Supplies Included

S. Mountain Community College/Laveen Center

5001 W. Dobbins Rd. Bldg M Room 8

April 20th- 9AM to 12:30 PM

email: artbytolly@msn.com

& Happy Notes

Sharon Betts and Marilyn Miller will have an art exhibit in the Narthex of the Beatitudes Church, 555 W. Glendale Ave, March 22 through May 29. Reception: March 24, 10 - 12, noon. Marilyn Miller was interviewed on Story Corps by her grandson, Tristan Zimmerman. Listen to Story Corps on Friday Morning on NPRadio: KJZZ.

Carolyn Tolliver reports her Negative Painting class went very well, and is planning another this month.

Soonthorn Cheevasit won the \$25 gift certificate from AZ Art Supply.

Mary Hightower is Artist of the Month for March.

Dr. Carl Hoelle won the Liquitex gift bag.

Again we missed the 50/50 winner.

Cory Coururier is currently working on our Facebook—go to Phx Artists Guild — Like it—and add comments.

Jaxine Cummins sold a painting through AAA. It was a gold-leaf rendition of Canyon De Chelley. She adds she wants people to know they can and will sell there. You can price it whatever you want to. They need more art.

Shirley Jonas sold an oil painting titled "Trail Riders" from Glendale Adult Center. A couple from Ohio had seen it and she later received a call and they bought it.

Elaine Waters sold an oil titled "Desert Quail" from the Glendale Arts Council exhibit. She said it was rejected from the show but sold anyway.

Marilyn Miller sold a watercolor painting, "Sunburnt Pueblo" from the AAA Gallery.

Jean Klein sold 4 watercolor paintings, unframed, unmatted from her home.

Dr. Carl Hoelle: I apologize to you for incorrectly saying that your 2 paintings were not juried into the Glendale Arts Council Show. They were and sold!

Bets Doss won "Peoples Choice" award at the Glendale Adult Center show.

Remember to sign up to sit the Beatitudes show, and also to bring finger foods to the Reception.

April 1 is Board Meeting @ 1:00 pm in the Beatitudes Library.

TIPS AND TIDBITS

When making an ink sketch do not use a felt tip pen. They bleed and do not make a sharp line, instead, buy an ink pen made for sketching. They make a sharp clean line that does not bleed. You can buy them in different penpoint sizes, or in a set that has several sizes in it. You'll love them.

One of the Artists Magazines gave a tip that when you find a feather, trim the quill, and use it to dispense masking fluid.

Behr paint will match your watercolor paper to get back white over a color you've painted that doesn't work.

Arizona Art Alliance

Gallery at the Pavilions Talking Stick
9011 E. Indian Bend Rd., Suite E-1

ARIZONA ART ALLIANCE

A reminder that our 2 week Alliance Gallery exhibit will run from June 12th through June 23rd. Juried and nonjuried artists may show so long as they meet the PAG requirements for showing (check with the Directory). We will have 15 to 17 panel sides so we can show 30 to 50 pieces depending on size. There is no entry charge for us. The Alliance will take 40% of any sale items. A signup sheet will be available at the March 25th PAG meeting table.

There will be a veterans exhibit May 20th through the 31st at Phoenix City Hall. This show is for juried artists only, there is no entry fee, veterans are urged to participate. More specific info should be available at the March 25th PAG meeting. As typical, the Alliance will take 40% of any pieces sold.

There has been increased awareness and interest in veterans art involvement. We may be looking at an increase in opportunities for our veterans to exhibit in various venues. There will be a signup sheet on the meeting table for any veterans interested in information and/or future participation.

The Alliance is looking at developing a westside gallery to complement the current Scottsdale gallery for artists living in westside communities (easier transporting and travel). The City of Glendale appears most likely an area for this. As information on this issue becomes available, it will be passed on to our members.

If you have any questions regarding anything Alliance related, email me carlart@cox.net, or call 602-274-1699.

Dr. Carl Hoelle
Alliance Rep.



April Birthdays

Ellen Addington	4/6
Jaxine Cummins	4/7
Helen Dando	4/5
Ann Higgins	4/4
Alice Okoneski	4/21
Jeannette Sprague	4/20
Elaine Waters	4/7



Artist of the Month for March Mary Hightower

GROWING OLDER

There is always a lot to be thankful for, if you take the time to look. For example, I'm sitting here thinking how nice it is that wrinkles don't hurt. -author unknown

Beautiful young people are accidents of nature, but beautiful old people are works of art. -Eleanor Roosevelt.

My Dr. recently told me that jogging could add years to my life. I think he was right. I feel ten years older already.

-Milton Berle

Like a lot of the fellows out here, I have a furniture problem. My chest has fallen into my drawers. -Billy Casper

When asked by a young Patrol Officer "Do you know you were speeding?" The 83 yr old woman gave the officer an ear-to-ear smile and stated: "Yes, but I had to get there before I forgot where I was going."

"When I was young the Dead Sea was still alive."

-George Burns

"She's descended from a long line her mother listened to"

-Gypsy Rose Lee

I don't consider myself bald. I'm simply taller than my hair.

-Tom Sharp

Sexiness wears thin after a while and beauty fades, but to be married to a man who makes you laugh every day, ah, now that's a real treat.

-Joanne Woodward



Ways & Means

George Nelson says the Ways and Means table is a good source, (small but steady) of income for the Guild. We say it is a wonderful source of beautiful art books used (slightly), art materials at really bargain prices, magazines relating to art, picture frames, paints. You never know what you will find on that ever-changing table. It is always open for more slightly used art supplies, so go through the supplies that you are not using, maybe someone else could really put what you don't need to better use.

George says: Your donations are greatly appreciated and put a few coins in our piggy bank.

George needs volunteers to help set up and break down at general meetings. Give him a helping hand.

And always remember to sign in at the door for your raffle ticket that is worth \$25.00 at Arizona Art Supply.

(If your ticket is drawn.)

George Nelson - 602-246-88373

Please let our advertisers know we appreciate their gifts.

MESSAGE FROM CHUCK

**Get "Linked" on the PAG Website
Promote YOU AND YOUR ART FOR
MORE WORLDWIDE VISIBILITY**

1. Be a member of Phoenix Artists Guild.
2. Pay just \$25 for a Full Year Link. Send check to Elaine Waters, PAG Treasurer, 2330 W. Mandalay Ln. Phx., AZ 85023.
3. Send a JPEG image; (prepare-crop-size, and save it as a 300+dpi JPG image) include name of piece, size, media used; (pricing optional, have them contact YOU, so you may negotiate!)
4. Email to Chuck Cummins; Chuckc@lincum.com your JPEG image; contact information, name of organization(s) to which you belong, and your contact info, (name, email, and website addresses), we do not recommend including your phone or home address.
5. If you have your own website, please link **BACK** to <http://www.phoenixartistsguild.com/Links.htm>. This makes links more favorable to Google and other search engines.

Chuck Cummins conducted a lesson on getting in and moving around on our website. If you view from a library, or other internet-enable source:

- * have an email address for log-on
- * If needed, use a Google Gmail account
- * <http://phoenixartistsguild.com>
- * Connect and Save in your Favorite, for quick finds later
- * Navigation

ONGOING PROJECT

John Mansour says he really appreciates all the generous donations the Guild members have contributed to the food drive.

Powdered milk, cereal, canned beans, soups, tuna, raisins, crackers, pasta, or anything that keeps well is welcome. The church is appreciative of our helping out on this.

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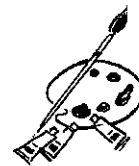
Scottsdale:
10869 N. Scottsdale Rd.
Suite 105
Scottsdale, AZ 85254

MEETING NOTICE

April 22, 2013

BEATITUDES CHURCH
555 W. GLENDALE AVE
BRITT CHAPEL

DEMONSTRATOR: David Flitner - Oil
Time: 5:30 Critique For Members
6:30 - General Meeting



Website address: <http://phoenixartistsguild.com>

For the newsletter: <http://phoenixartistsguild.com/news/htm>

Newsletters are PDF-formats - download free Adobe Reader, <http://get.adobe.com/reader/>

Remember to submit your pen and ink sketches to be featured in the newsletter.

Send news, updates and corrections to: Bets Doss email: betsdoss@aol.com

PLEASE PRINT NAMES, ADDRESSES, EMAILS CLEARLY!

The Newsletter needs QUALITY pen and ink sketches. We have talented, gifted artists in PAG and we need to show them off. Newsletter sketches reproduce best done in pen and black ink. The size should be approximately 5 1/2" by 3". They can be proportionally enlarged or reduced to fit the space better. Please participate in this.

UPCOMING SHOWS

Beatitudes Church Exhibit

Church of the Beatitudes

555 W. Glendale Ave.

Art Delivery: Thurs. April 11, 10 AM - noon

Judging by Alan Arne

Show Dates: Friday, April 12, 2013 -

Sunday, April 28, 2013

Show Hours: 10 am - 5 pm, Mon. - Sun.

Application Due: Mon., March 25, 2013

Set-Up: Thursday, April 11, 2013

Art Reception: Friday, April 12, 6-8 pm

All participating artists bring finger food and sign up to sit show 3-4 hours

Art Release: Mon. April 29, 10 AM - noon

Art League West & City of Avondale

West Valley Select "Spring Fling"

Fine Art Exhibition & Sale

At the Avondale Civic Center Library

11350 W. Civic Center Dr. Avondale, AZ

April 5, 2013, through April 26, 2013

Entry deadline: Friday March 22, 2013,

For prospectus and entry form:

www.artleaguwest.com

Maricopa County Fair

Fine Art & Photography Show

April 10 - to April 14, 2013

Deadline for Entry form: March 1, 2013

Entry Fee: is \$4.00 per entry if entry form is submitted by Sunday, April 7th, 12 - 3 pm.

Art Receiving: Sunday April 7, 2013, 12 - 3 pm

Artists may enter up to 5 works of art. Enter by mail

or online at www.maricopacountyfair.org. You will

find the Exhibitor Handbook, Fine Art information

and entry forms. If interested in demonstrating or

volunteering as hosts, call or email Sandra Zally

at: zallysworld@yahoo.com



Deadline for newsletter articles is
the 20th of each preceding month.

Please comply