



Phoenix Artists Guild

VOLUME 62

NOVEMBER/DECEMBER 2013

President's Message

Congratulations to all PAG members who participated in the AZ State Fair! And even more congratulations to all who won ribbons. We had a wonderful turn out. Thanks to all who volunteered their time demonstrating and /or hosting the Fine Art Exhibit.

Due to Thanksgiving being in the fourth week of the month, our November General Meeting will be held a week earlier. **November 18**, same time and place. Award ribbons for the Glendale Adult Center Winter Exhibit will be presented at the Christmas Party/Meeting.

Our Christmas party is scheduled for December 16, 5:30 pm until 9:00 pm. I'm looking forward to seeing as many of you as possible with friends and spouses. Again, with good food, raffles, fun gift exchange game, and of course, lots of socializing! This has always been a fun and exciting

way to end our year and gear up for next year's Spring Shows.

I appreciate and am grateful for each and everyone of you, our PAG board members, Committee Chairpersons, Volunteers, and Members at large! It is people like YOU that make our Guild one of the finest in the Valley. Kudos to ALL!

Have a safe and happy Thanksgiving Week, as well as a beautiful and loving Christmas season with your family, friends and loved ones.

God Bless

Sincerely
PAG President
Carmen Timm

CHRISTMAS PARTY



Sign up in November to bring your favorite table ready goodies for the Christmas Party on December 16th.

Also sign up for the Christmas Gift Exchange, that is always so much fun.

Remember to bring a charity donation for the Church.

Entertainment will be by Joe Bousard,

He is a pianist, composer, singer, amazing performer.

Such an entertainer you don't want to miss.



Critique at 5:30, Business meeting 6:30, Monthly Demonstrator 7:15, Refreshments
Meetings are the 4th Monday each month - Guests are Welcome

website: <http://phoenixartistsguild.com> newsletter: <http://phoenixartistsguild.com/news/htm>

Julie Gilbert Pollard

Julie Gilbert Pollard paints in oil and watercolor in a fluid, painterly manner. Her painting style, while representational, is colored with her own personal concept of reality. "The eye may see as a camera 'sees', but the mind's eye sees an altered, imagined image, what it wants and hopes to see. It's that illusive image, uniquely mine, along with a heightened sense of "realness" that I try to express in my paintings. This world of ours is often a frightening and mysterious place, but it is filled with scenes and subjects that excite my eye and imagination! The magical allure of the natural world, and my reverence for it, compel me to attempt to capture its essence on canvas or paper."

Julie is the author of two North Light Books, *Brilliant Color* (oil & acrylic, 2009), and *Watercolor Unleashed* (2013), plus *Watercolor Unleashed! The Notebook* (self-published "chapter-at-a-time binder-book" - 2009 through 2012, ongoing) and recently filmed two *Watercolor Unleashed* DVD/videos for North Light Shop/ArtistsNetwork.tv (2011). Additional publications include articles in: *Watercolor Artist* (April 2013), *The Artist's Magazine* (May 2010 and September 1987), *100 Ways to Paint Landscapes*, (International Artist, 2004) and *Watercolor '92*, Fall Issue.

She has given instruction in watercolor and oil since 1985. She currently conducts classes and workshops in many venues including Scottsdale Artists' School and Shemer Art Center in the greater Phoenix area, Cheap Joe's Art Workshops in North Carolina, Dillman's Creative Arts Foundation in Wisconsin and La Romita School of Art in Umbria, Italy.

A frequent award winner, Julie's oils and watercolors have hung in numerous juried and gallery exhibits and she is a signature member of the San Diego Watercolor Society. Her work is included in many private and corporate collections and is represented in Arizona by Esprit Decor Gallery in Phoenix and Raku Gallery in Jerome.

Julie Gilbert Pollard@cox.net
623-849-2504
www.JulieGilbertPollard.com
602-448-6195

Member Tribute

Dan Gellenbeck

Dan Gellenbeck is a lifeblood of the PAG. It's Dan, to whom we look to for panels and help setting up shows. He is also involved in the Arizona Art Alliance. Dan is a master at making frames and matts for wife, Pat's large paintings. According to Pat he can also fix anything.

Dan grew up in Ohio where he and Pat became high school sweethearts. Their marriage produced four children, a daughter and three sons, all college graduates. Dan was employed in a machine shop, then landscaping before he became a printer.

Moving to Phoenix in 1960, Dan worked for the Arizona Republic, retiring after 45 years. Pat's parents joined them in Phoenix and Pat's mother, an artist, encouraged Pat to take classes. Pat paints beautiful watercolors and her acrylics are amazing.

Although Dan isn't an artist on canvas, he uses a wood turning lathe to make elegant bowls and other wood objects. Dan is an invaluable asset to the Guild, a true friend of the Arts. He is proud of his wife and family and keeps busy all the time.

By
Bette Lou Tobin



Christmas Shopping

When I was getting ready to go Christmas shopping for my wife, I asked her to give me her sizes. She said "it depends on what type gift you have in mind. If it is clothes, I wear small, if it is diamonds, I wear large."

Painters Playhouse
Tuesday, Wednesday, & Thursday Mornings

9:00 - 12 noon

Maxine James Studio
939 East Vermont Ave.

Phoenix, AZ 85014
602-279-4592

Vermont is between Missouri & Camelback
We draw & paint pictures sharing the joy

Creative Corner

"Making Better Paintings!"

Elaine Waters

We all paint for different reasons with different goals and expectations. Whatever your reasons and goals: We all want to make better paintings.

Always have a plan. What are you trying to say in your painting? What is your subject? Why do you like the subject? How are you going to do it? So you have a plan for the composition? Do you have a plan for all of the canvas area, or are you just concerned about the subject? Do you think the background, foreground and side areas will just take care of themselves?

Do you have some sort of a color plan...or are you just going to put colors around on the canvas (like that elephant who used to paint with his trunk) and hope that they make a pleasing color plan?

Do you have a plan for values in your painting? Do you know where the light and shadow will be? Are you aware of perspective issues in your chosen painting, because every painting, except "abstract" will have some sort of perspective issues?

How are you going to make sure that your subject (center of interest) is important enough, bright enough, and has enough value contrast to draw the viewer's eye? Please notice: These are all things to consider BEFORE you lift a brush to paint your painting

Don't rely on your perfect photo reference.

Don't rely on your wonderful drawing skills.

A larger painting is not better than a smaller one.

If you consider these things ... Your chances of producing a successful painting are good. Plan ahead...proceed with confidence!



HAVE A
WONDERFUL
THANKSGIVING!

Happy Notes

Julie Frye won 2nd place in oils at the AZ State Fair. "Petal Poem 2nd Stanza," a beautiful oil, and "Apricot Rose," also oil, 16 x 20 for which she won an Honorable Mention. She also has two paintings accepted in the new juried art exhibit at "The Nash." It is a new jazz venue at 110 E. Roosevelt. One of the paintings is the one she won the Painting Challenge with. "Pascali Rose" and "Petal Poem" are the titles. The show runs through November.

Jo Allebach received an Honorable Mention ribbon at the State Fair for her acrylic painting titled "Distant Glow."

Dr. John Mansour garnered an Honorable Mention for his graphite portrait drawing entitled "Hard Times." at the Fair.

Sheila Bellinger sold an 8 x 10 oil painting titled "Antique Plymouth" to a friend.

Dr. Carl Hoelle sold an oil painting titled "Oasis" from the AAA Gift Shop at Az Art Alliance.

Carolyn Toliver has two paintings accepted into the WVAC Surprise City Hall Exhibit, "Green Leaves", a watercolor, and "Found Treasures" also a watercolor. That show runs Oct. 9th to Dec. 20th. In Sept. She received an Honorable Mention on a watercolor in the West Valley Arts Council Exhibit.

Elaine Waters will have about 40 paintings in the Hidden In The Hills Art Studio Tour event for November 22, 23, 24...Nov. 29, 30, and Dec. 1, from 10 am, until 5:00 each day in Cavecreek and Carefree. It is a Sonoran Art League Event. Elaine will be present, painting and exhibiting art at Studio 5 just off Spur Cross Road, in Cave Creek on all six days of the event and would love to have us visit.

Jean Klein needs a volunteer for the November Back Room Show. **Jo Allenback** will do the Back Room show for the October meeting, and **Carol France** has signed up for the January 27th, 2014 meeting. We always enjoy seeing these beautiful paintings by our members.

Clarice McIlvain won the AZ art Supply gift raffle. **Kathy Bouise** was the winner of the 50/50 raffle.

Failure is simply the
opportunity to begin again
more intelligently

Arizona Art Alliance

Gallery at the Pavilions Talking Stick
9011 E. Indian Bend Rd., Suite E-1
Scottsdale, Az, 85020

The Gallery current exhibit presenting "Fall For Local Art" is showing through December 1st with artwork pickup Monday, Dec 2nd, 9 am - 1 pm.

The exhibit presenting "Honoring Our Veterans" will show from November 6th through December 1st. There is no fee to show. Entry form deadline has been changed from October 18th to November 1st by 5 pm. Artwork delivery is Monday, November 4th or Tuesday, November 5th between 9 am and 1 pm. Reception is November 9th, 6 - 9 pm. Artwork pickup is Monday, Dec. 2nd, 9 am - 1 pm.

The final Gallery exhibit for 2013 for juried artists presenting "Art - The Gift That Keeps Giving" will show December 4th through December 23rd. For this show the Gallery will be open Wednesdays through Sundays, 11 am through 7 pm. Ribbons will be awarded for this show.

Application deadline is Friday, November 22nd by 5 pm. If mailed, mark your envelope HOLIDAY SHOW, address is: Az Art Alliance, 9011 E. Indian Bend Road, Ste E-1, Scottsdale, AZ, 85250. Fees to show are \$25 for 1 or 2 panel sides/floor/table spaces, \$50 for 3 and \$75 for 4. Included with the Application form will be the Volunteer signup form that is a 4 - hour shift per 1 or 2 spaces and 2 4-hour shifts for 3 or 4 spaces. If preference is NOT to volunteer, costs are \$50 for 1 or 2 spaces 4 - hour shifts and \$100 for 3 or more spaces 4 - hour shifts.

The Hold/Harmless Inventory form and space rental fee will be due when artwork is delivered to the Gallery on Monday, December 2nd between 9 am and 1 pm. You will not be hanging your own artwork; this will be done by the Gallery committee. Artists reception is Saturday, December 14th, 6 - 9 pm. Artwork pickup is scheduled for Thursday, January 2nd, 2014, 9 am to 1 pm.

The Gift Shop is open to juried and nonjuried artists. If showing in the Gallery there is no fee for the Gift Shop, if not showing in the Gallery the month's fee is \$10. See Gift Shop Director, Carolyn Tolliver for more information.

Dr. Carl Hoelle
Arizona Art Alliance Rep



Ways & Means

George Nelson says the Ways and Means table is a good source, (small but steady) of income for the Guild. We say it is a wonderful source of beautiful art books used (slightly), art materials at really bargain prices, magazines relating to art, picture frames, paints. You never know what you will find on that ever-changing table. It is always open for more slightly used art supplies, so go through the supplies that you are not using, maybe someone else could really put what you don't need to better use.

George says: Your donations are greatly appreciated and put a few coins in our piggy bank.

George needs volunteers to help set up and break down at general meetings. Give him a helping hand.

And always remember to sign in at the door for your raffle ticket that is worth \$25.00 at Arizona Art Supply. (If your ticket is drawn.)

George Nelson - 602-246-88373

ONGOING PROJECT

John Mansour says he really appreciates all the generous donations the Guild members have contributed to the food drive.

Powdered milk, cereal, canned beans, soups, tuna, raisins, crackers, pasta, or anything that keeps well is welcome. The church is appreciative of our helping out on this.

Happy Birthday

Nov.

Julie Frye	11/8
Annette Grosso	11/21

Dec.

Eleanor Henry	12/5
Jo Allebach	12/1



Artist of the Month

October

George Nelson

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Send check to:

Elaine Waters, PAG Treasurer;
2330 W. Mandalay Ln.
Phx., AZ 85023.

3. Send a JPEG image; (300+dpi JPG image). Include name of piece, size, media used; pricing optional - have the observer contact YOU, so you may discuss and negotiate!
4. Email to Chuck Cummins; Chuckc@lincum.com, your JPEG image; your name; name of organization(s) to which you belong, and your contact info, (name, email, and website addresses). We do not recommend including your phone or home address; **GUARD YOUR PRIVACY!**
5. If you have your own website, please link it BACK to: <http://www.phoenixartistsguild.com/Links.htm>. This makes our links more favorable to Google and other search engines and gets us more traffic! **Good luck!**



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2013 Dates

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Saturday, **November 16**, 9 am - 5 pm

Easy-To-Find Location:

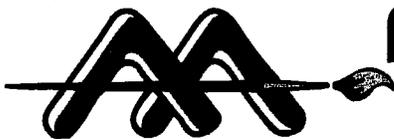
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555 W. Glendale Ave., Phoenix
(SE Corner of 7th Ave. & Glendale Ave.)

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Tempe, AZ 85282

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Suite 105
Scottsdale, AZ 85254

MEETING NOTICE



BEATITUDES CHURCH
555 W. GLENDALE AVE
BRITT CHAPEL

NOVEMBER 18, 2013

Demonstrator: Julie Gilbert Pollard - watercolor.

Critique 5:30 PM

General Meeting 6:00

DECEMBER PARTY - DEC.16, 5:30 pm - 9 pm

Website address: <http://phoenixartistsguild.com>

For the newsletter: <http://phoenixartistsguild.com/news/htm>

Newsletters are PDF-formats - download free Adobe Reader, <http://get.adobe.com/reader/>

Remember to submit your pen and ink sketches to be featured in the newsletter.

Send news, updates and corrections to: Bets Doss email: betsdoss@aol.com

PLEASE PRINT NAMES, ADDRESSES, EMAILS CLEARLY!

The Newsletter needs QUALITY pen and ink sketches. We have talented, gifted artists in PAG and we need to show them off. Newsletter sketches reproduce best done in pen and black ink. The size should be approximately 5 1/2" by 3". They can be proportionally enlarged or reduced to fit the space better. Please participate in this.

PAG SHOWS

Arizona State Fair

Release of accepted entries:

November 4, 8:00 am - 6:00 pm

November 5, 8:00 am - 6:00 pm



Winter Exhibit: Glendale Adult Center

Dec. 2 through Jan. 24

Applications due to Carolyn Tolliver by Nov 16,

Drop Off: November 25, 2013, 9:30 - 11:30 am

Set up: Monday, Nov. 25, 9:30 am - 11:30 am.

Judging: Noon NoReception

Viewing: 8 am - 4 pm

Pick Up: Monday, January 27, Noon to 2 pm

\$10. per piece, limit 3, 10% to PAG

Spring Exhibit: Beatitudes Britt Chapel

Set up: Thursday, April 10, 2014, 10 to Noon

Judging: Noon to 1:00 pm -

Reception: Saturday April 12, 6:00 pm to 8:00 pm

Take down: Monday April 14, 10 am to Noon

Directory Update

Jean Morgan email: jandcmorgan@cox.net

Amy Vosa Quist email : quist@yahoo.com

Marilyn Miller email:

mmmiller_1999@yahoo.com

Cherly L. McCormick

35018 N. 14th St.

Phoenix, AZ 85086

Home-623-869-6511 Cell-602-463-9473

oils

tc-mac@q.com

Juried AAA Artists:

Holiday Show December 4-23, 2013

Applications due Friday, Nov. 22, by 5 pm

Ribbons awarded for Holiday Show

Reception, Saturday, December,14, 6- 9 pm

**Deadline for newsletter articles is
the 20th of each preceding month.**

Please comply