



Phoenix Artists Guild

VOLUME 55

FEBRUARY 2013



President's Message

Oh, how time flies by! It's nearly time for our Spring Show at the Beatitudes Church in April, 2013. Please start thinking about your entries. This exhibit is open to ALL PAG members. The more members who participate the better the show will be.

We have accepted an invitation from the Glendale Adult Center to extend our Exhibit for another month. We have a tentative art release date of March 4, at noon. This gives us more time to visit the Center and invite our friends and families to visit - and vote for the "Peoples Choice" Award. We have received some very nice compliments on the quality and variety of art work. Thank you everyone who is participating in this show.

Continuing to take art classes, of any media, is a good way to keep up with the art world. It is not only FUN, but very therapeutic. I find that taking classes in varying media motivates creativity and can relate and/or transfer to many other media. There is always something new to learn. There are so many opportunities in the Valley where we can find workshops and classes being offered. The best values are Adult or Community Centers. Some artists teach at their home studios, galleries or other schools of art. Be healthy and happy .

Sincerely
PAG President
Carmen Timm



"Delicate Arch"
Sketch by
Dr. Carl Hoelle



**Critique at 5:30, Business meeting 6:30, Monthly Demonstrator 7:15, Refreshments
Meetings are the 4th Monday each month - Guests are Welcome**

website: <http://phoenixartistsguild.com> newsletter: <http://phoenixartistsguild.com/news/htm>

Dennis Webber

I am an artist of varied backgrounds. I studied in the field of the visual arts and worked at various department stores in visual display. The field of display introduced me into the use of 3-D elements to create visual art.

With the use of light, texture and composition, my desire to create in 3-D grew. I eventually created my own business called D.W.Designs. It was here where I developed my sculpting talent by designing and creating 3-D figures.

I also worked with different firms on designing convention center displays for point of purchase. I worked in this field for 18 years and learned more through need than want.

I've kept pursuing the use of 3-dimensional design and concepts to create art with unique perspective.

Contact by mail:

Dennis Webber
15605 E. Cactus Drive
Fountain Hills, AZ 85268



AWARDS:

FHCCA Juried Art Show (2010) 3rd Pl. Sculpture
FH Art League Juried Show(2010) HM Sculpture
FHCCA Juried Art Show (2011)1st PL. Sculpture
FH Art League Juried Show (2011) "Best of Show"
AAA Spring Show (2012) 1st Pl. Sculpture
FH Art League Juried Show (2012) "Best of Show"
FH Art League Juried Show(2012) HM
AAA Holiday Show (2012) 2nd PL. Sculpture

Art Organizations & Memberships:

- * Accepted into Arizona Art Alliance
- * Past President Fountain Hills Art League
- * Former member of Fountain Hills Art Gallery
- * Member of Wildlife Gallery located at:
1839 Highway 260, Heber, AZ 85928

Member Tribute

Dr. John Mansour

Doctor John Mansour is a native Arizonian, born in Miami and educated in AZ schools. He received his undergraduate degree at the University of Arizona in Tucson, his masters at ASU in Tempe, and his doctorate up at NAU in the field of Educational Leadership. Dr. John worked 30 years in public schools at the high school level as a science teacher and administrator. He later became Director of Graduate Studies in Education at Ottawa University in Phoenix for eight years. He also worked as an Adjunct Professor at NAU for thirteen years.

When this amazing man finally retired, his wife, Bertha, urged him to take up art because of his flair in drawing for their children. He began to study drawing at a workshop at the Phoenix Art Museum, then with Toni Hungerford at the Washington Adult Center, improving drawing skills in graphite. Well, of course, Toni encouraged Dr. John to join the PAG where he began to grow and shine, winning awards, and being juried into the Arizona Art Alliance. Continuing his quest for learning and improving, he tried working with colored pencils, pastels, and charcoal. He likes to specialize in graphite and colored pencil.

Dr. John and his wife celebrated their fiftieth wedding anniversary last year, with their three children. At present, they have six grandchildren. His wife and he love hiking together, and he enjoys biking, and three times a week exercising at the Y to keep fit. Dr. John's favorite foods range from Mediterranean to Mexican. He is an accomplished and welcome addition to the Phoenix Artists Guild.

By

Bette Lou Tobin



REFRESHMENTS

Cookies :	Jean Kohn Silvia Roberts
Cheese/Crackers :	Ruth Ebner Dona Dougherty
Chips/Dip :	Jean Klein
Veggies :	Mary Hightower
Fruit :	Sharon Betts

Creative Corner

Center of Interest

Elaine Waters

Many difficulties in doing a painting come about because the artist is unsure about exactly what the center of interest is.

- * The center of interest is in the wrong place.
- * The artist changes his mind about what the center of interest is.
- * Because there are 2 main subjects...there is NO center of interest.
- * The center of issue you have chosen is too weak, small or unimportant.
- * The outer areas, or background of the painting have become so important that one loses sight of the center of interest.

In doing your preliminary sketches and planning...know WHAT YOUR PAINTING IS ABOUT.

Is your painting about the person in a scene, or is it about the scene which just happens to have a person in it? One way to solve this problem is to zoom in on the subject, and have less background. Keep the hard edges and the strongest color and value contrasts for the center of interest. This is a time for decisions.

Sometimes adding a strong color or value in the wrong place will confuse the center of interest issue. Sometimes adding another object "to fill up space" will be confusing. Save that other important object for another painting.

If you are doing a landscape, mark the horizon line first, then indicate or sketch in the center of interest. If you are doing a still life or portrait, sketch in loosely the perimeters of your center of interest. If you are doing an abstract, mark the placement of your center of interest FIRST. Don't just throw a bunch of colors on a canvas and expect it to suddenly become a wonderful abstract painting.

Experienced artists AND new artists all have trouble with some of these issues in their paintings. Have a plan, and IF you change your plan or start adding or subtracting objects to your painting, make sure you have not lost sight of your center of interest along the way.

Happy Notes

Jaxine Cummins sold 3 paintings from the Alliance Show. "Golden Saguaro" - 24x30, "Turquoise Tillie" - 14x14, and "Arizona Sam" - 14x14. All in mixed media. Congratulations!

Maryanne Noli won a Merit Award at the Alliance Holiday Show for "Ants Caviar". Photography.

Evadne Maller and **June Miller** both won the Liquitex gift package from AZ Art Supply.

BetteLou Tobin & **Evadne Maller** each won a \$25. gift certificate from Az Art Supply.

Kathrine Kurgan from Az Art Supply referred to the website [Santa Rita Spring Artist League](#) for information on pricing your artwork. She says there will be a free demo at the Phoenix store for Liquitex on colors and mediums. **Michele Theberge** will demonstrate the endless possibilities of color & mediums that will stretch your imagination.

Friday, Feb 22, 2013, at 10 am - 12 pm.

4025 N. 16th Street, Phx, AZ 85016

George Nelson would appreciate volunteers for the Ways & Means table. It takes more than one to assist everyone.

Ginny Wordsman, The Guild thanks you so much for your donations of stamps for mailing the newsletter. If anyone else would like to do this, it will be very much appreciated.

Who won the 50/50 drawing?

Pat Hoelle would like to make a few revisions on her tribute.

1. My only flight solo was in a tandem-seat airplane and not a helicopter. When I flew once with Fred for a "NewsTime" story, I could not believe the work it was to fly the helicopter and thought it remarkable he could do that and cover traffic news at the same time.

2. My family moved to Arizona for Mom's health and Phoenix was home when I attended ASU.

3. Desert Botanical Gardens taught the workshops I took in gourd preparation, basket weaving, and paper making and Carl and I both took a wood-working class. All were very interesting, tons of work, and I've forgotten all details of what I learned.

4. Unfortunately, my art table has become a place to set almost everything but art. Wish I could say otherwise!

The concluding statement is wonderful...I don't know what I would do without Carl's joy and motivation in so many areas we enjoy together.

Bets would like to thank everyone for their sketches and keep them coming.

Question?

If Jimmy cracks corn and no one cares, why is there a stupid song about him?

Old Friends

Two elderly ladies had been friends for many decades. Over the years, they shared all kinds of adventures. Lately, they only met a few times a week to play cards. They were playing cards and one said to the other, "I just can't think of your name, what is it?" Her friend just stared and glared at her. Finally she said "How soon do you have to know?"

Arizona Art Alliance

Gallery at the Pavilions Talking Stick
9011 E. Indian Bend Rd., Suite E-1

Effective for 2013 there are new - and much easier and cheaper - changes for juried artists to exhibit in the Gallery. These changes include:

1. Elimination of a CD submission of artwork wishing to be exhibited. Artwork must be original and will be reviewed by the Gallery hanging committee to ensure quality, proper wiring, cleanness of mattings and frames, etc. Should any artwork not meet these standards they will not be exhibited. Replacement artwork is allowed; however, if no replacement is chosen no panel or space refund will be given.
2. Elimination of entry fees to exhibit.
3. Needed initially only is an application form listing artwork to exhibit.
4. Needed is a brief artist's statement biographic in nature but focusing on art, due by artwork delivery (if not already on file).
5. Panel/table/floor space cost is reduced to \$25 each.
6. Volunteer time per panel/table/floor space is 7 hours per month (e.g., if a show extends to 2 months, total volunteer time would be 14 hours.) Financial options are available for artists unwilling or unable to fulfill this activity.
7. Hold Harmless/Inventory form will be delivered at the time of artwork delivery. If showing in the Gallery, showing in the Artists Gift Shop has no cost. A separate Hold Harmless/Inventory form is delivered at the time of all artwork delivered to the Gallery.
8. The contribution to the Alliance for any items sold in the Gallery and/or Gift Shop is increased from 30% to 40%.

The next Gallery exhibit is a 2 month showing scheduled from March 6-May 5, 2013, presenting "GO GREEN." Prospectus, Application, Inventory forms should be available on Alliance website (www.azartalliance.com) starting January 30th. I will have copies of all forms available for artists wishing to show but who have no computer availability by February 4th and can mail them to you. Please note the following dates re this exhibit:

1. Applications are due February 22nd by 5 pm at the Gallery.
2. Artwork delivery is Monday March 4th from 9 am to 1 am.
3. Artwork pickup is Monday, May 6th from 9 am to 1 pm.

February Birthdays



Sheila Bellinger	2/8
Lily Crawford	2/25
Ruth Isham	2/25
Grant Washburn	2/25

Mystery Member

For January
Carol France



Artist of the Month
for JANUARY

Evadne Maller



All upcoming exhibit information will appear in our monthly newsletter. **IT IS IMPORTANT TO READ IT.** These new changes offer more benefits to our artists to seek Alliance juried status and so to exhibit in the Gallery and Artists Gift Shop. I will have applications and jurying guidelines available at each of our monthly meetings. Information relating to development of the CD can be found on the PAG website (many thanks to Chuck!) The Alliance Jurying Director (Evamaria Ciolino) will send information to artists not juried as to reasons for not reaching that status. CDs of those will be kept at the Gallery until the 16th of the month; if they are not picked up by that date they will be destroyed to protect artist's privacy. CDs will be returned to successfully juried artists along with their certificate.

Dr. Carl
AAA Rep.



Code of The West

Always drink upstream from the herd.
Don't worry about biting off more than you can chew, your mouth is bigger than you think.
Quickest way to double your money, fold it and put it back in your pocket.
Generally, you ain't learnin' nothin' when your mouth is jawin'.
Never kick a cowpatty on a hot day.

Ways & Means

George Nelson say the Ways and Means table is a good source, (small but steady) of income for the Guild. We say it is a wonderful source of beautiful art books used (slightly), art materials at really bargain prices, magazines relating to art, picture frames, paints. You never know what you will find on that ever-changing table. It is always open for more slightly used art supplies, so go through the supplies that you are not using, maybe someone else could really put what you don't need to better use.

George says: Your donations are greatly appreciated and put a few coins in our piggy bank.

And always remember to sign in at the door for your raffle ticket that is worth \$25.00 at Arizona Art Supply.

(If your ticket is drawn.)

George Nelson - 602-246-88373

Arizona Art Supply has donated additional gift certificates for the PAG Beatitudes and Glendale Adult Center Shows to be awarded to 1st Place winners.

Please let them know we appreciate their gifts.



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MESSAGE FROM CHUCK

Get "Linked" on the PAG Website

Promote YOU AND YOUR ART FOR
MORE WORLDWIDE VISIBILITY

1. Be a member of Phoenix Artists Guild.
2. Pay just \$25 for a Full Year Link. Send check to Elaine Waters, PAG Treasurer; 2330 W. Mandalay Ln. Phx., AZ 85023.
3. Send a JPEG image; (prepare-crop-size, and save it as a 300+dpi JPG image) include name of piece, size, media used; (pricing optional, have them contact YOU, so you may negotiate!)
4. Email to Chuck Cummins; Chuckc@lincum.com your JPEG image; contact information, name of organization(s) to which you belong, and your contact info, (name, email, and website addresses), we do not recommend including your phone or home address.
5. If you have your own website, please link BACK to <http://www.phoenixartistsguild.com/Links.htm>. This makes links more favorable to Google and other search engines.

ONGOING PROJECT

John Mansour says the cereal and other food donations really came in for the needy families at this Nov./Dec. Party. The sock drive filled a whole garbage can, as did the food drive. Thanks so much to all who contributed to these worthy causes.

Powdered milk, canned beans, soups, tuna, raisins, crackers, or anything that keeps well is welcome. The church is appreciative of our helping out on this. Also for the art and office supply contributions for the Phoenix Collegiate Academy.

We have completed our project for the Phoenix Collegiate Academy.



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Suite 105

Scottsdale, AZ 85254

MEETING NOTICE

February, 25, 2013

BEATITUDES CHURCH
555 W. GLENDALE AVE
BRITT CHAPEL

DEMONSTRATOR: Dennis Weber - Paper Clay
Time: 5:30 Critique For Members
6:30 - General Meeting



Website address: <http://phoenixartistsguild.com>

For the newsletter: <http://phoenixartistsguild.com/news/htm>

Newsletters are PDF-formats - download free Adobe Reader, <http://get.adobe.com/reader/>

Remember to submit your pen and ink sketches to be featured in the newsletter.
Send news, updates and corrections to: Bets Doss email: betsdoss@aol.com
PLEASE PRINT NAMES, ADDRESSES, EMAILS CLEARLY!

The Newsletter needs QUALITY pen and ink sketches. We have talented, gifted artists in PAG and we need to show them off. Newsletter sketches reproduce best done in pen and black ink. The size should be approximately 5 1/2" by 3". They can be proportionally enlarged or reduced to fit the space better. Please participate in this.

UPCOMING SHOWS

Glendale Adult Center:

"Winter Wonderland of Fine Art"

Show Dates continuing until :
Feb- , 2013

Release of accepted entries:

Beatitudes Church Exhibit

Church of the Beatitudes

555 W. Glendale Ave.

Art Delivery: Thurs. April 11, 10 AM - noon

Judging by Alan Arne

Show Dates: Friday, April 12, 2013 -

Sunday , April 28, 2013

Show Hours: 10 am - 5 pm, Mon. - Sun.

Application Due: Mon., March 25, 2013

Set-Up: Thursday, April 11, 2013

Art Reception: Friday, April 12, 6-8 pm

Art Release: Mon. April 29, 10 AM - noon



"Paint Out at Encanto Park"

For a fun day at the park

Saturday, February 2, 10 AM

Meet at the bridge, bring sack lunch, a sandwich and a drink for a picnic at noon.

Paints, and probably something to sit on.

(And wish for a nice day)

Directions for getting there:

Take 15th Ave to Encanto, make a left turn, go to 2nd driveway. You can pull up almost to the bridge.

Mastering The Negative Side of Painting Series

Interactive Watercolor Demonstration
Beginning/Intermediate Artists

\$35.00 Supplies Included

S. Mountain Community College/Laveen Center

5001 W. Dobbins Rd. Bldg M Room 8

Feb. 23rd - 9AM to 12:30 PM

email: artbytolly@msn.com

**Deadline for newsletter articles is
the 20th of each preceding month.**

Please comply