



PRESIDENT'S MESSAGE - MAY 2018

Greetings from your outgoing president! Words cannot convey how much I have enjoyed the experience of being your leader for the past two years. I have made many new friends and continued to bond with those who have been members for many years. Along with the friends, I have also made many mistakes – I thank you for your patience in dealing with those mistakes. I am passing the gavel to a most capable individual and I know he will continue to lead you in a very positive way. PAG will endure with his leadership. We have some exciting things on the horizon and we ALL need to pitch in and take part. **“A League of their Own”** exhibit is coming up so if you have entered, please read carefully all the reminders and information that is included in this newsletter. This is going to be an exciting opportunity and I hope you will invite your friends and family to attend the opening reception. We want to have a BIG

crowd – that will happen if you do your part! EVERY PROUD MEMBER OF PAG SHOULD SEND AN INVITATION TO YOUR ENTIRE LOCAL E-MAIL LIST – EVEN IF YOU ARE NOT DISPLAYING IN THIS SHOW! the membership list for the directory as you renew your memberships before the June 15th deadline, I look forward to seeing the work of each artist who received Artist of the Month award this past year and voting for Artist of the Year at the May meeting! Also, our installation of officers will take place; we will have an excellent and informative demonstration and CAKE! Don't miss this final meeting of the year. Again, I thank each and every one of you for the privilege of being your president. – Six years all in all (not consecutive) you have put up with me! AND YOU ARE STILL MY FRIEND! YOU ARE ALL AMAZING!!!

Julie Frye
almost retired president

May Meeting Change

Due to the Memorial Day weekend. The May monthly meeting has been changed to **June 4, 2018.**

Please mark your calendars.



Creative Corner

CREATIVE CORNER – May 2018

What Does Your Palette Tell About You?

By Elaine Waters

I have NO Idea why I haven't written about this before. It is so important and says so much about us as artists. I MANY students.... And each palette tells a story about their artist.

- 1) A large palette.... With BIG squirts of paint from the tubes.... Not in any particular order.... The artist wants desperately to use all of that paint in a painting... but has never taken the time to find out what those wonderful colors will do when they are mixed with white, complementary colors or other colors. The Artist has not taken the time to investigate color theory such as: complimentary, analogous, split complimentary, etc. So. the artist, just keeps piling more paint on their canvas.... Hoping it will help them to create something wonderful.
- 2) A decent size palette: with all the basic colors (in little bitty dabs) placed in an orderly fashion.... Perhaps even with the names of the paint colors written on the palette or on the sides of the palette. Another case of the artist never taking the time to get to know the qualities and capabilities of their tube colors. This artist is usually afraid of messing up their palette, and usually won't know the difference between Alizerine Crimson, Cad Red Light, Permanent Rose, Rose Madder and Terra Rosa, **SIMPLY BECAUSE THEY HAVE BEEN TOO LAZY TO INVESTIGATE THE QUALITIES AND CHARACTERISTICS OF PARTICULAR TUBE COLORS!** They write down color information in a "handy" little notebook.... But expect one little formula for mixing a paint color to always work.... Or expect an instructor or a "**HOW TO PAINT**", book to give the exact formula for a given color.... That is like expecting a Cook Book to tell you how Salt tastes!
- 3) An adequate palette.... But showing only small dabs of a very few colors on it. The artist does not want to waste paint, so they only put a few colors out, because they think they need **ONLY** those colors today in their painting session. You, the artist, and your painting, are suffering and will **NEVER** reach your full potential because you are afraid to use the paint.
- 4) Your palette is your tool of trade... use it well. Keep paint fresh, know your colors, Know **AT LEAST SOME OF THE BASIC QUALITIES OF EACH COLOR.** Take time to **PLAY** with your paints so that you will have an idea of what the color will do and what it looks like. Understand "warmer than" and "cooler than". Make value charts of your favorite colors, learn to use your reds side by side, but **NOT** mixed together, Same with the other primaries and in particular, the greens. You are the artist... it is up to you to develop your skills. Take time this summer to work on some of these skills and then you will be really ready to paint in the fall. Happy Summer!

Meeting Agenda

Monday, June 4, 2018

5:30 pm - Critique

6:30 pm – Business Meeting

Social Time

Demonstration Featuring Barbara Dahlstedt



June 4, 2018 – June Demonstrator – Barbara Dahlstedt

We are fortunate to have Barbara Dahlstedt with us at the June 4th meeting as the artist demonstrator doing colored pencil drawing.

Barbara began drawing as a child growing up in Seattle. She went on to Arizona State University and received a degree in Fine Arts and specializing in graphic design. She had a career in the advertising field and was a freelance illustrator for 10 years before going back to school to earn a teaching certificate. Through teaching, Barbara discovered her gift of inspiring students that also fulfilled her passion for drawing and painting.

Barbara currently teaches at Apollo High School in Glendale and has received success as a teacher through her students' success. Then, having raised her family, Barbara began entering her artwork in Exhibitions, Publications, Art Shows, and Contests. Much to her delight, she began experiencing her own success as an artist through many awards and accolades. As she writes in her Biography, "Now I find my passion growing stronger than ever as I embrace the exciting journey of inspiring others as I discover my own artistic voice. If there is one thing I have learned, it is that there is always more to learn about art, and that's the journey."

If you wish to learn more about Barbara Dahlstedt and view her art pieces, please visit her Web Site at:

www.dahlstedtart.com



Our part of the Alliance upcoming exhibit at the Holland Gallery "A League of Our Own" is slowly readying. We will have 24 2-D artists showing 35 miniature or small-works pieces and 1 3-D piece space available. Delivery and hanging of artwork is June 1st from 9 am to 11 am. There will be a reception June 9th from 4:30 to 6:30. Goodies are already arranged thanks to Carmen. Artwork pickup will be June 29th, 8 - 10 am; any work not removed will result in a \$20 handling fee per piece.

THE FOLLOWING INFORMATION IS IMPORTANT. 1: Be sure you've given Julie Frye the Title, Medium, and Price info as well as your brief reason for painting, drawing, or crafting for each piece by May 15th so she can prepare the 3 x 5 cards that will be attached on the lower right of each piece at hanging time. 2: Attach your PAG show tag on the back of each piece prior to art delivery. 3: After delivery and attachment of the 3 x 5 card before leaving the gallery (if you don't intend to stay and help hanging), you **MUST SEE ME** (Dr. Carl) to complete the roster sheet with your info and also sign the Hold Harmless agreement form. If you do not do this you will not be able to show. This is definitely going to be an interesting exhibit for us. With our smaller pieces and thus lower prices, we may do fairly better with sales (hopefully).

If interested in the upcoming next Alliance exhibit scheduled for Fall, 2018, periodically check the Alliance website azartalliance.com/call-to-artists. Also, the Alliance is considering a regional Studio Tour idea for 2019. More info will be available; meanwhile interested PAG artists might give some thought to participating in that concept.

Dr. Carl
Alliance Rep.

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Congratulations

Artist of the Month-April

1st Place - Alika Kumar

2nd Place - Gary Merrill

OFFICERS FOR 2018-2019

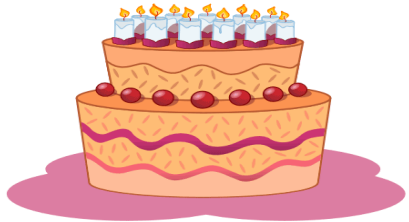
President	Grant Washburn
1 st Vice President (Program)	Pat Washburn
2 nd Vice President (Show Chair)	Jullie Frye
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Cindy Berg

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TIME TO RENEW YOUR MEMBERSHIP IN PAG FOR 2018-2019

The new Membership Form for 2018-2019 is now available on the PAG Website. Print it and complete and send to Jean Morgan, who will be the new Membership Chair. Jean’s address is at the bottom of the form. Or, bring the form with your check to the April or May PAG meeting. Forms will also be available at the meetings. It is important to get your renewal in before June 15 in order to have your contact information included in the PAG Membership Directory. If you have questions call Grant Washburn, current PAG Membership Chair at 623-215-7849.

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BIRTHDAYS – May

Jane Brown	Lois Miller
Jean Morgan	BetteLou Tobin

BIRTHDAYS – June/July

Larry Beausoleil	Cynthia Chambers
Linda Crowley	Marlene O’Donovan
Lex Ray	Carolyn Tolliver

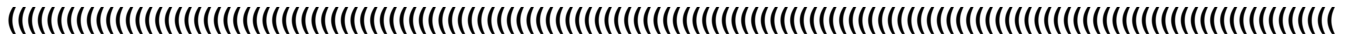


Community Outreach will again not be collecting food at the June 4th meeting. Stay tune, we will announcing what we will be collecting for our outreach program.

Artist on Display

Jo Allebach – Jo Allebach is a Gallery Artist at the Herberger Gallery at the Arizona Center

Jo Allebach - Has 3 paintings at the Cox Media Center – 4600 E. Washington



ARTIST OF THE MONTH WINNERS 2017–2018

Winners, please remember to bring your art work to the June 4th meeting for voting for Artist of the Year

August – 2017 TIE: Jo Allebach and Jane Brown

September 2017 – BetteLou Tobin

October – 2017 – Marion Droge

November 2017 – Eve Maller

January – 2018 – Cindy Chambers

February 2018 – Linda Crowley

March 2018 – Larry Beausoleil/Don MacDonald

April 2018 – Alika Kumar

CHUCK'S COMPUTER CORNER "TIPS":

"Chuck's" Proposed Computer Workshop Survey

I am preparing to offer another Computer Workshop, similar to the one provided 2-3 years ago. Please respond promptly, if you are interested.

We will first peruse the PAG Website pages. What each page brings to you, the viewer; and how to find what you are looking for quickly.

Then we will address each of the most asked for functions you wish to use, with your computer – whether it be on your PC at home/at work; or your laptop/notebook.

For those interested, please review the following "suggested areas of the use of, and care for your computers". With that as a starter, please list the most important things that keep you from getting the most out of your computer, or "frighten you" from using it for what it was intended, or for what you need to know. Suggested areas of interest:

- 1) What "problems" plague you the most.
- 2) Searching "search" with your Search Engine, (Internet Explorer, Google Chrome, FireFox, etc.)
- 3) Saving, as "Favorites" or "Bookmarks", locations/websites/YouTube videos, etc. for future use.
- 4) Backing up files, programs, data files etc. - from CONSTANT backup, to selectable intervals; and RESTORING those backups, in the event your computer has been "hacked" or compromised.
- 5) Protection against viruses, malware, alteration, destruction, or USE by unauthorized and malicious "invaders". Tested and rated protection programs.
- 6) Using file names and Passwords to protect data from the marauders.
- 7) Those activities that bother YOU the most or make it difficult to use these valuable tools.

You will then receive a SURVEY questionnaire. Because we will be limited to the amount of time for which we can reserve a facility, to as much as half-a-day, I will prepare a "workshop plan" or schedule of the points we will be covering.

Thank you, for giving this your attention and responding promptly, so we can move forward.

Please return this query with your suggestions and ideas to:

Chuck Cummins

Chuckc1@cox.net

(602) 690-3213 (cell phone)

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We have enhanced the website, using current search terms/words to increase traffic to get more visitors to our site, and pique their interests when they get THERE! Over 6,500 visitors since Jan. 1, (from all over the world!) Click on the last "button" below the spinning globe, and then "locations". So, get YOUR LINK on the PAG website LINKS page and get these advantages working for YOU!



Just send me the following details:

- A JPG (as least 300dpi) of one of your pieces, with
- Its' title, unframed size, media
- Your name, email address, website
Art organizations to which you belong

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ART



Photos and Website Artwork by Jaxine Cummins



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Meetings:

4th Monday of Month
Beatitudes Church
Britt Chapel
555 W. Glendale Ave.

Contacts:

Julie Frye – President

Grant Washburn – Membership

Membership \$40.00 per year/May-April