



PRESIDENT'S MESSAGE – January 2018

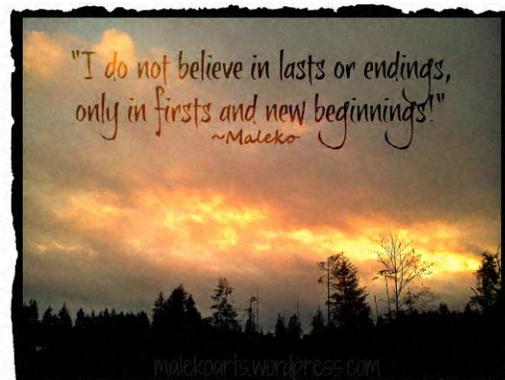
Happy New Year everyone. I hope it was a joyous celebration for all of you as it was for me – the hustle and bustle of the Holidays is just marginally busier than my normal schedule but that is a good thing and because it is short-lived, it is doable. There were no major disasters in our household, no serious illnesses, little over-spending, lots of time with family and out of town company, good food and occasional over eating. (Isn't that typical for most of us?) However, I am ready to embark on a New Year, a new beginning, a clean slate – promising to exercise more, eat better, all that good stuff.

But for me, I now have a second chance! My brain is soaking up studies of excellent art. (I visited several galleries) reading a stack of the art books I have previously read but not for a long time, embarking on a new "style" of sketching based on a book I received as a gift, going through my collection of reference photos taken from my travels and locally to plan at least a few of the paintings I will do this year. I am excited to begin a new year as your president – (my last I am sure – since this

is my 6th term!) Your board of directors has some excellent plans for the next 5 months. Our upcoming show at Ascension Lutheran and the ongoing shows at Thunderbird and Washington Adult Center have provided opportunities to show and sell. (Kudos and more kudos to your show committee and all their hard work!)

In short, I am excited to embark on yet another new year and I plan another busy one – a healthy one – a year filled with enthusiasm for new ideas, new techniques, and new friends. My rewards are many – the bulk of them being "connected" with each and every one of YOU! I wish you health, happiness and renewed vigor in creating art, however YOU choose to do it, for the coming year. Make every day count! Let go of yesterday. Rejoice in today, plan for tomorrow! THANK YOU for enriching my life! God Bless you!

Julie Frye
President





Creative Corner

Landscape Artists- Listen Up and Learn about Painting Trees

By Elaine Waters

This is primarily for landscape artists. You must understand what is going on in your resource photo. I have noticed that many artists do not pay attention to the type of trees, the colors, or the perspective issues in putting trees (or desert foliage) in their paintings.

There is no such thing as a generic tree. Any tree resembles other trees in its own particular tree family. All trees have certain things in common like trunks, roots, branches, leaves or needles and all grow out of the soil. Now let's get to the differences.

1. An evergreen tree such as pine, spruce or hemlock in the forest is not the same color nor shape as a deciduous tree, nor is it like a Christmas tree in a child's coloring book. The branches grow up from the trunk and usually start fairly near the ground. They are not perfectly and evenly shaped. Color wise, they are usually dark green with a little blue in them. The trunk is quite dark and is always larger at the bottom. They are not perfectly symmetrical. They make room for their neighbor in the forest.
2. Deciduous trees such as cottonwood, aspen, birch, maple, oak, fruit bearing and thousands of other varieties, all have some things in common. They tend to grow with others of their kind and they do NOT make room for their neighbor. The bare trunk area is tall and wide at the base. The branches grow out and up from the trunk and the branch area is generally in a "roundish" shape. The leaves can be any color. The bark of the trunk can be any color. Please do not just paint a tree trunk brown!
3. Desert foliage, trees, bushes, and cacti are usually light in value because they grow in arid soil. If the soil is red, there will be more red in the color of the trunk and foliage. Please observe the colors and values in your resource photo.
4. The light and shadow on and within the tree will give each tree additional character. Light does not just hit one side of the tree. Light hits the top of the tree, and goes around the tree (remember, the tree is ROUND) to any parts that are in its path. The hidden areas near the trunk, the shadow side, and the underside of the mass of the tree branches are usually in shadow. Remember, the trunk is round, so the colors and values must show the roundness of the trunk. The earth near the tree is usually flat and will almost always show a flattened shadow of the tree on the ground.

Painting beautiful, realistic trees is easy IF the artist gives some attention to WHAT DO THE TREES REALLY LOOK LIKE? Have you really looked at trees and desert foliage lately?

Meeting Agenda
Monday, January 22, 2018
5:30 pm - Critique
6:30 pm – Business Meeting
Social Time
Demonstration Featuring Nancy Troupe



January Demonstrator

Nancy Troupe

Nancy began her love of art at an early age with crayons and coloring books, which led to art competitions, local and state-wide during her school years. Then as a young adult, Nancy sold her art pieces in Los Angeles while teaching after-school programs for kids, and adult classes at a local art studio in the San Fernando Valley.

While raising 3 children in Oregon, Nancy stayed home and did T – shirt designs, (some for the World Wildlife Fund), business logos, and free-lance design work for various companies. She was involved in her children’s school art adventures, and painting the backdrop scenery for many school plays. This opened up her love of painting large scenes, which eventually led her to start her own mural business when they moved to Arizona in 1998. She was the owner/operator of Phoenix based Murals Faux Real LLC, interior and exterior murals until 2009.

Nancy is Executive Officer, Board of Directors of the Arizona Art Alliance from 2006 to present and was the featured artist for the 2009 Arizona Art Alliance Holiday Show in Scottsdale.

She has taught many art classes, developed a Visual Arts Department for a K-8 charter school in Tolleson, AZ, was the registered Teaching Artist for the Arizona Commission of the Arts from 2009-2011, and Exhibiting Artist in “Visions of Arizona”, a one year exhibition at the Arizona House of Representatives, 2012.

Currently, Nancy and her associates conduct Vino and Canvas programs, which started in 2013, for group get-togethers incorporating wine and art expression in a fun setting.

In addition, Nancy offers painted portraits, murals, and special commission paintings. She will be demonstrating painting with acrylics at the meeting, and for more information Nancy’s Web Site is: www.nancytroupe.com.

Member Activities- BetteLou Tobin

– **The January challenge is to create a Logo/Symbol. You are hired to create an artistic design to represent their product. You choose your own fictitious company. Using only two or three colors, see what you come up with.**



ARIZONA ART ALLIANCE

EXHIBITS

The extended deadline for entry (through Entrythingy) was January 7th for the March WHAM Gallery show.



Our planning for the Alliance "A League of Their Own" special exhibit at the Holland Gallery, running for the month of June, 2018, will focus on smaller works to allow greater artist participation. The specifics of that are being explored, but it appears that **artwork maximal size (including frame) will have to be 8 x 10 inches**. We will have to have a lottery drawing probably at the February 26th General Meeting to identify members electing to participate in this show. The schedule for the show is:

- . June 2nd through June 28th.
- . June 1st, 9 am - 3:30 pm to hang artwork anyway we choose (subject to artwork spacing by the Alliance).
- . Possible reception to be determined.
- . June 29th 8:00 - 9:30 am artwork pickup.
- . There will be 1 stand available for 3D artwork.
- . All artwork must be for sale and minimally priced at \$175.00.
- . A contribution of 20% will be retained by Foothills Community Foundation on each sold item.

Several issues (e.g., space requirements between pieces, minimal pricing, and eventual minimum size of artwork) are being reviewed.

Dr. Carl
Alliance Rep

Updates and Corrections to Member Directory

New Address: George Nelson, 1486 S. Seibert Court, Superior, CO 80027
New Member: Shannon O'Donnell, 10655 N. 26th St. Phoenix, AZ 85028, 602-615-0649
Shannonpaintingsbys Shannon.com

Congratulations

Artist of the Month- Nov.

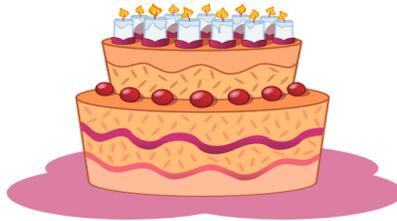
1st Place - Eve Maller

2nd Place - Jean Morgan

OFFICERS FOR 2017-2018

President	Julie Frye
1 st Vice President (Programs)	Pat Washburn
2 nd Vice President (Show Chair)	Carmen Timm
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Cindy Berg

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BIRTHDAYS

Linda Davis	Carol France
Dan Gellenbeck	Marilyn Miller
Paula Sandera	Carmen Timm



Community Outreach **Chairman**, Victoria Lansing is asking that all members **remember** to bring in non-perishable items to the January meeting. No items were collected in December.

Artist on Display

Grant Washburn – Juried into the “Photo Sense” Photography Show sponsored by the WHAM Art Assoc. The show is at the WHAM Gallery til January 29th.

Jo Allebach – Jo Allebach is a Gallery Artist at the Herberger Gallery at Arizona Center.

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CHUCK'S COMPUTER CORNER:

Monthly Tip - Guard your passwords!

Your wireless router is the primary defense against common hackers, allowing them to gain access to your computer. In installing today's routers, it is installed with a default password. Before completing and using the router, you need to give it YOUR, SPECIAL password. Otherwise, you are at risk of major security issues - allowing hackers to compromise everything in your home. Not just your 'Wi-Fi' connection – but your admin account, which allows anyone to take over your router! Every default password for every device made is posted on the web through sites like <http://RouterPasswords.com> which enable the bad guys to attack you!

This is often through their malicious e-mail messages that can allow thieves to sneak into the router when the default login credentials are still being used.

Once they silently get in, there's not much they can't do because they can change the configuration, which allows them to monitor all activity and grab passwords for your online accounts without you ever knowing it.

Reportedly, this is a threat that no security software can ever protect you from when you click a malicious link.

So, to avoid this massive threat, simply change your router's default password. If not included in your router's manual but if you need help, their support website should be able to help you. If not, get help! But don't call ME!

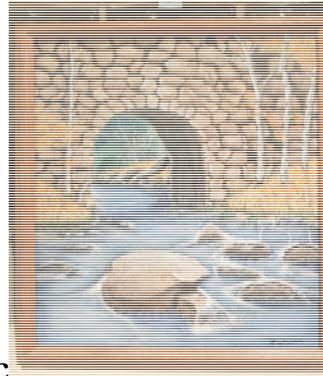
Chuck Cummins chuckc1@cox.net
(Inputs, courtesy of Data Doctors™)

BACK

PAGE

ART

We are looking for contributors for script, sketches or pictures of art for the Back Page Art page of the **newsletter**. If you have artwork you would like featured, please send the work to tees2others@gmail.com for publication.



Nancy Donovan, "Sawmill Waterfall" Acrylic



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Meetings:

4th Monday of Month
Beatitudes Church
Britt Chapel
555 W. Glendale Ave.

Contacts:

Julie Frye – President

Grant Washburn – Membership

Membership \$40.00 per year/May-April