

November 24, 2008: Michael Brady Demonstrator

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I am a native Phoenician and still living in the "Valley of the Sun" where I also do my art. My art education comes primarily from the street. The fascination with the visual has been an overwhelming curiosity within me for as long as I can remember. I am a juried member of the Desert Artists, and I am the first digital artist to be juried in for the Arizona Art Alliance. I am also a juried member of the Arizona Art Guild and the Sonoran Art League where I am also unique in my work.

I paint, draw, and construct my images using a computer. The computer is my canvas, my sketch pad and darkroom. The computer houses the tools that I use to create my art. I paint concepts, actions, and movements usually accompanied with an anecdote. "Drops of Time" are what I call my images. My work is considered distinctive by most, I am one of the few artists that do what I do. Not only is my methodology cutting edge for a fine artist, but my subject matter is unique in its point of view and delivery.