



Phoenix Artists Guild

<http://phoenixartistsguild.com>

VOLUME 33

SEPTEMBER 2010



President's Message

Welcome **PAG** members! Our year has started with a bang! I was so excited to see you at our first general meeting in August. **PAG** members have an exciting and fun new artistic year to look forward to. A special thanks to all of you that attended the summer critique meetings, what a wonderful learning opportunity! **Harold Nelson** was so motivating. His very inspiring demonstration was very well received. I hope you got as much out of it as I did!

This year promises to have many artistic opportunities for those that want to embrace the momentum! **PAG will be having five exciting Art Exhibits this year. Three open to all PAG members and two open to juried AAA-PAG members.** Visit the **PAG** website for complete details and forms.

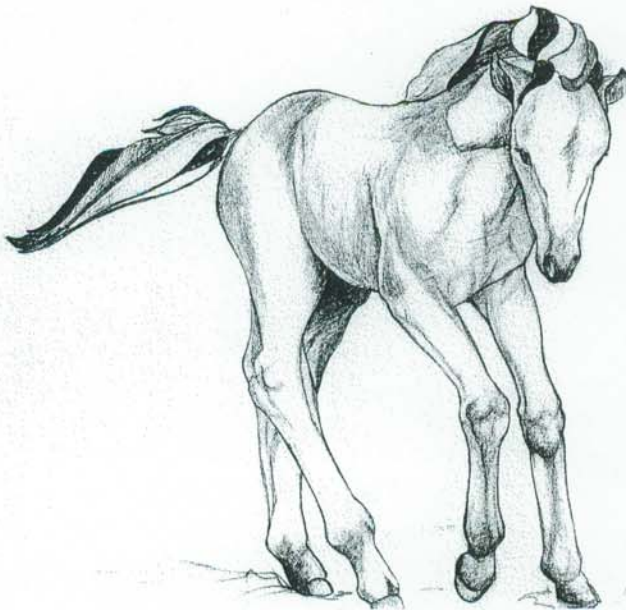
If you have not jured into the **AAA**, I strongly encourage you to visit the **PAG** website at www.phoenixartistsguild.com; link on to the **AAA** website and get all the necessary information on becoming a juried member. Or you can see **Dr. Carl Hoelle**, our **PAG-AAA** Rep, for more information. Don't miss out on having your art exhibited in a fine art gallery in Scottsdale, the **Art Alliance Gallery**.

In fact, the **PAG** website is where you will find all **PAG** news, events, forms, artist of the month and year, sponsors/advertisements, other information and links to keep you informed...*it is your website!* Why not post your artwork on the website to reach customers and advertise your work? See **Chuck Cummins**, **PAG** Web master, for more information on getting your work on the website: chuckc@lincum.com.

PAG has provided: the **PAG** website, the monthly newsletter, and an updated 2010-2011 **PAG** Members Directory. Please use these resources to help you plan, attend, and volunteer for annual activities and events.

Please patronize our advertisers; let them know we appreciate their business. **PAG** is fortunate to have so many wonderful and generous artists as members. Plan to participate and volunteer this year in some capacity to support your Guild.

If you are new to our Guild There are many opportunities available to show your art each month and a way to support your fellow artists. Bring an "unfinished" piece of art to our expert critique artists, **Julie Frye** and **Elaine Waters**. They will share their artistic know-how to make your artwork the best it can be. Participate in the "Artist of the Month" competition by bringing a finished piece of your artwork to be judged by other **PAG** members. Winners of "Artist of the Month" compete in May for "Artist of the Month" (continued on page 5)



"Pony" By Sandra Zally

Critique at 6:00, Business meeting 6:30, Monthly Demonstrator, Refreshments

Bruce Marion

Whether exploring geometric shapes, portraying the human form, or interpreting lush landscapes, **Bruce Marion's** lyrical coloration and dramatic use of light and shadow, characterized by his distinctive "inner glow", seem to illuminate his subjects from their souls.

Long a student of the Martial Arts, Marion believes in the chi of inanimate objects, and seeks to "discover" the form and energy of these subjects from within his canvas, rather than to paint them from without. Thus, each piece begins not from a blank canvas, but from a frenetic and wildly colorful abstract under-painting. Then, like a sculptor chipping away at a stone, Marion seeks his subject by selectively subtracting information from the canvas before him.

Classically trained as a fine artist, **Bruce Marion** has enjoyed a productive and recognized career as a painter and illustrator, with his work showcased in international publications and honored in juried shows. Born and raised in the Los Angeles area, Marion began his art career at an early age, studying privately with a cadre of local artists, and sold his first piece in a juried professional show when just nine years old. He holds a BFA from the prestigious Art Center College of Design in Pasadena, where he studied under world-renowned artist **Pat Nagel**, and **Lorser Feitelson**, the father of Post-Surrealism. He has taught at the Otis Parson Institute of Art, as well as privately.

Marion had his first one-man show at the Limited Edition Gallery in Beverly Hills, and has also enjoyed solo shows at Allen Jeffries Gallery in L. A., Coastal Gallery in Half Moon Bay, and Jill Thayer Gallery in Bakersfield. His work has been honored with the Judges Choice Award from the San Francisco Society of Illustrators, and also has been included in a show at the Bakersfield Museum of Art.

Marion's work is represented by galleries throughout the United States, and his paintings are published and distributed world-wide by Editions Limited.

He lives in Chandler, Arizona, with his wife and daughter, and is a runner and martial artist.

His website: www.brucemarion.com

phone: 1-650-465-8502



Member Tribute

Chuck Cummins

By Jaxine Cummins

I have the privilege of telling you about a member in our group, not an artist, but a man who has watched the Phoenix Artists Guild grow each year and has become a working member and takes pride in all we do in the group. He is our Webmaster, **Charles C. Cummins**.

Chuck was born and raised on a ranch in Deer Trail Colorado. The only student in a one room school house the county built for him. His young life was filled with many snowed in winters. His family moved to Tempe, Arizona when he was 15.

Chuck and I have been a pair since 1952. We graduated from Tempe High School, and a year later, Chuck was a telegrapher for the Santa Fe Railroad. He entered the army in 1955. We were married and off to New York and Japan for his service stint for 3 years. We have two sons and four grandchildren.

Chuck worked for Honeywell in Phoenix for twenty-eight years. Chuck and my brother started a business called Lin-Cum Inc., (records management services.) Chuck is still very actively working and traveling all over the state. He is their head sales person. They just had their 27th anniversary in the business. He is one busy man and is happy to be busy.

Chuck is a Board member of the Arizona Art Alliance, for the last ten years. And was Webmaster for them for seven years. He is now Webmaster for www.cexii.com, www.jaxine.com, www.tcpackage.com, www.phoenixartistsguild.com.

I have been so blessed to have a life partner who takes pride in my work and is there to help me in every endeavor and phase I go through. He is a wonderful man and a keeper.

The PAG agrees and really appreciates all the hard work and sweet disposition Chuck gives to us.

P.S. Chuck also says the AAA jurying guidelines (general information) and application forms are on the Artist Opportunities page of the PAG website, along with the State Farm forms. Chuck reminds us that the membership page has provisions for the "artist links": it includes the artists' credentials, picture, and example of their art, their identity, and their contact information phone, email - all for a PAG fee of just \$25.00 a year. Contact: chuckc@lincum.com. Send check to **Elaine Waters** for "Web Link". See membership directory for address or give her a check at the meeting..





Arizona State Fair

Oct. 15 - Nov. 7, 2010

Deadline for entries, Sept. 15, 2010

**Artwork Receiving - Sept. 25, 26, 27,
8:00 am - 6:00 pm**

Enter by mail or online: www.azstatefair.com and also for exhibitor handbook, fine art department and entry forms. 3 entries per person, @ \$8.00 per piece.

Artist Reception - Oct. 17, 7:00 - 9:00 pm

For other information: **Cell: 602-565-8035**

Sandra Zally zallysworld@yahoo.com

Superintendent of Fine Arts
Arizona State Fair

From the web:

Many PAG members participated in the 2009 program, and were so well received and appreciated that PAG has been asked and accepted to participate in and provide volunteer support to the **Az. State Fair 2010 "Desert Drama Art Show,"** Oct 15 - through Nov. 7, 2010.

Among our contributions will be artist demonstrations, judging, hostessing, posting, and monitoring art displays. Demo artists are encouraged to bring brochures, business cards, info on how to join various art groups, etc. The judges this year will be from different backgrounds and experiences, so that each year there are different judges on a rotation. PAG's selection to be a judge (one of three to be selected) may show, but cannot enter the competition.

Hostesses (usually 3-5) may do 3-4 hour shifts. Volunteers are also needed at the Reception as well as Sponsors. Twenty dollars donation gets a mention as a Sponsor at the Fair.

For information on Fine Art category entry forms, handbook and general rules:

<http://www.azstatefair.com/exhibitors/competitive.aspx>

JB's Restaurant

The PAG members currently exhibiting at JB's are **Shirley Jonas, Larry Andrews, Monique Spinabella, Clarice McIlvain, Pat Gellenbeck, Julie Frye, Kristi Brown, Ann Higgins, Dr. Carl Hoelle, Bets Doss, Carmen Timms, Jean Morgan, Virginia Wordsman, Catherine Molla, Maxine James, Alice Okoneski, Carolyn Tolliver, Anita Paulin, and Elaine Waters.** These will hang until September the 28th.

JB's has a booth where jewelry and small crafts will be displayed and for sale. Sadly JB's is closing permanently on September 30th.

Happy Notes

Meg McConaughy, Professor at ASU, conducted a Genealogy Preservation class that was interesting, exciting, and due to her engaging personality and her expert presentation it was an enlightening experience on the preservation of our ancestors history. She is beginning her art career and is joining us in PAG. Meg says "*Coincidence is God's way of performing a miracle while remaining anonymous.*" Thank you, Meg.

Shirley Jonas was the artist that drew the pots on the August cover of the newsletter. Thanks, Shirley.

Phoenix Artist Guild was one of the twelve art groups selected out of twenty-eight groups in the **Az Art Alliance Group Lottery.** PAG was selected to have their PAG Art Exhibit on **Feb. 2, 2011.** Setup dates **1/31/2011 & 2/1/2011.** Setup times to be announced. This PAG Art Exhibit is open to all active PAG members, Juried and Non-juried artists. More details at the meeting on Aug 23.

Joyce Baldwin sold an ink wash drawing titled "Ancient Pot" at the "Desert in Bloom" show at the Glendale Adult Center in April/May. Congratulations, Joyce.

Thanks to new member **Sandra Zally**, Superintendent of Fine Arts for AZ State Fair, for letting us use her pony sketch for the Sept. newsletter. Welcome, Sandra.

Catherine Molla has volunteered to be the new Social Committee assistant for **Jeanette Sprague.**

Ruth Cohen has a painting juried into the Shemer Museum., as does **Jaxine Cummins.** The theme of Jaxine's is "Ascends into the Future". Artist Reception is from 7 until 9 pm, Sept. 16th. The show is open to public **Sept 14, to Oct.13. Shemer-Art -Center & Museum, 5005 E. Camelback Rd.**

Ways and Means Report

Larry Andrews, (Ways & Means) has just received a large donation of costume jewelry, mostly earrings, which will be available at a nominal price. He also has a beautiful Italian easel with paints, acrylics, oils, and watercolors, brushes, and canvases. The easel is a 4-legged wooden field easel. He will be selling tickets priced at \$2.00 apiece or 3 for \$5.00. The easel and paints will be on display in Sept, Oct, and the raffle drawing will be held at the Nov./Dec. Christmas Party.

He also has some VHS tapes. All are art related, watercolor, oil, acrylic, air brush & crafts - many have not been opened. Originally priced up to \$30.00 per tape. Now priced at \$4.00 per tape, or 3 tapes for \$10.00 your choice! Come early, these won't last!

And YES we still have our **50/50** drawing!

Please bring your donations to our meetings or call:

For Free Pick-Up by - **Larry Andrews**

@ 623-939-0442 OR

Dr. Carl Hoelle @ 602-274-1699

Presidents Message
(continued from front page)

Year". Contact **Carolyn Tolliver**, Artist of the Month chairman, for more information. Send in your black and white ink drawings e-mailed, mailed, or handed to **Bets Doss** to be featured in the newsletter, and see newsletter for details.

Engage in the many bargain opportunities at the "Ways and Means" table offered by **Larry Andrews** and **Dr. Carl Hoelle**. Money earned benefits the PAG coffers. Sign up to bring "finger foods" to support our social chairman, **Jeanette Sprague**. Volunteer to assist our calling committee, **Jane Brown** and **Roberta Richards**. Tell others of the benefits and fun in joining PAG, contact **Pat Gellenbeck** for membership forms.

If you are a returning PAG member...**Thank You!** for all you do. Please continue to participate and volunteer. You are the backbone of the **Phoenix Artists Guild!**

"Artist's make the world a beautiful world to live in."

PAG President

Maryanne Noli



Arizona Art Alliance

Dr. Carl Hoelle

The Arizona Art Alliance
10810 North Tatum Blvd. #102-264
Phoenix, AZ 85028



The **Alliance Fall Show** is scheduled for **December 3rd through the 24th. AAA juried artists only**; the show will be held at the **Alliance Gallery** located at the **Scottsdale Pavilions, 7079 E. Indian Bend Rd, Suite E-1 in Scottsdale**. Panels will be at \$50 per side as will floor/table spaces and coverage by artist participants will be 4 hours per panel side or floor/table space. I will need participants' names and a preliminary panel side count for each no later than **Friday, October 8th**. Final number of panels for each participant, Hold Harmless Form, schedule of preferred 4 hour coverages per panel, and check for \$50 per panel side wanted (check made out to the **PHOENIX ARTISTS GUILD**, not to the Alliance), must be in my possession no later than **Wednesday, November 10th**. Hold Harmless Forms, Artist Inventories, and coverage schedule materials may be available at our October meeting. They will also be available on the Alliance website, www.azartalliance.com.

Reminder of the **9/30/10** deadline for submission of application and materials for jurying. Those juried in will be eligible to participate in the December Show. See me for application form, or download that and extensive info to help prepare for artwork submission for the Alliance website.

Dr. Carl Hoelle
AAA Representative.

Creative Corner

HELP! WHERE DO I START?

By Elaine Waters



First of all... don't suppress your creative spirit by thinking that because you cannot draw well, you should not try to be an artist. I have heard so many people say, "Oh, I could never learn to paint, because I cannot even draw a straight line." Being creative with art, design, art mediums, shapes and color has absolutely **NOTHING** to do with being able to draw a straight line. For that we have rulers!

However, we do need to do a few things to help us get started. We need to open our minds to "new to us" art experiences. We need to become as a child again having fun, when facing a learning situation which we know nothing about. We need to learn again to **PLAY**. We need to be excited about our progress as artists... And we must be able to accept criticism as well as encouragement. We must be willing to work hard and to persevere in when learning to use the materials of our chosen art field. We must not become discouraged when our ideas do not easily transfer to successful art projects. Too many new artists will quit when they find that they are not able to produce the art product that they thought would be easy.

So, what about "Talent"? It seems to me that first comes a creative spirit...a desire to express yourself...then courage...then learning and practice...hard work...and Talent is simply a product of all of them.

One of the best places to go to help you get excited about art is "the art supply store". Roaming the aisles of paint tubes and bottles, brushes, colored pencils, papers...the list goes on and on, can really be an exciting experience. After you have checked out all those aisles...be sure to go to the book area of the store. There are always inexpensive books to help you get started in your chosen area. But, beware the trap of buying too many art supplies right at the start.

Use your computer to check out websites of artists you like. Watch good artists demonstrating on television. Take some classes, join an art league and watch demonstrations and get involved with local exhibits.

Allowing the "creative" part of you to develop, you will have some easy successes and some dismal failures. But, struggling with the difficult issues of art enables us to enjoy the huge satisfaction of being a creative person.