

MEMBER TRIBUTE

Helen Dando

"I love the shapes in nature, colors and textures. Experimenting with design elements in both realism and abstract forms is rewarding for me. Creating art is a challenging and enjoyable effort of discovery and learning." Helen Dando was born in Canada and brought up in the United States. She met her husband Ted, when she was 15. They have been married for 58 years and have a son who is on the Phoenix Police Force, and a daughter who was in the Navy and taught school. Helen was also a teacher in Michigan until she married Ted and traveled when he was in the Army. They came to Arizona in 1958. Helen worked for the Madison School District for years as a Teacher's Aide, and a Librarian's Aide. She then moved to the Madison School office where she was busy purchasing books and school curriculum. Helen has turned into a wonderful pastel artist. She has also worked in oils, acrylic, and mixed media, but pastel is her favorite.

She is a current member and past officer of Phoenix Artists Guild and is a member of the Critique Encounters XII and their "Paintin' Ladies Gallery" in Prescott, Arizona. She has won several awards in juried shows and has had a one woman show, and her work hangs in private collections. Helen is also a juried and award-winning member of Arizona Art Alliance, you can see some of her work on their home page. Helen has attended workshops with notable instructors including Betty Braig, Tom Herbert, Betsy Dillard Stroud, Virginia Cobb, Charlotte Huntley and Robbie Laird. She has also worked with Judy Spitz. Helen can be reached at: edando@cox.net