

Phoenix Artists Guild Member and Art Instructor

SCOTTSDALE ARTISTS' SCHOOL

www.scottsdaleartschool.org - 480-990-1422 - 800-333-5707

3720 N. Marshall Way - Scottsdale, AZ 85251

Garden Portrait in Watercolor

Julie Gilbert Pollard, Instructor

This class will spend one day outdoors sketching, drawing and photographing en plein air to gather reference material for use back in the studio. Students may bring some of their own photos and sketches to work from as well.

8 classes - Monday afternoons, 1 to 4 - March 2 through April 20, 2009

\$360/ 8 classes



Julie Gilbert Pollard

Phoenix artist, Julie Gilbert Pollard, paints in oil and watercolor in a fluid, painterly manner. Her painting style, while representational, is colored with her own personal concept of reality. "The eye may see as a camera 'sees', but the mind's eye sees an altered, imagined image, what it wants and hopes to see. It's that illusive image, uniquely mine, along with a heightened sense of 'realness' that I try to express in my paintings."

Publications include: Watercolor '92, Fall Issue; The Artist's Magazine, September 1987 and How Did You Paint That? 100 Ways to Paint Landscapes, 2004. Watch for her book, Brilliant Color: Painting Vibrant Outdoor Scenes, to be published by North Light Books in December 2008.

She currently teaches painting classes at The Scottsdale Artists' School, Shemer Art Center, West Valley Art Museum and Cynthia's Art Asylum, as well as occasional "remote location" workshops.

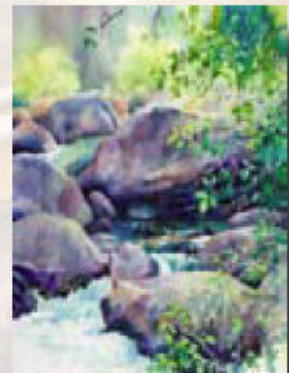
A frequent award winner, Julie's oils and watercolors have hung in numerous juried and gallery exhibits. Her work is included in many private and corporate collections and is represented in Arizona by Esprit Decor Gallery in Phoenix & Windrush Gallery in Sedona.

Workshop Description : "WATERCOLOR IN REVERSE"

Afraid of using darks? Why not get it over with right off the bat? Using acrylic as watercolor—in very dark values—you will learn to establish a strong value pattern at the beginning of the painting process rather than at the end. This technique will "lock in" those all-important darks right from the very start, yet will not muddy the subsequent layers of traditional watercolor. Join Julie Gilbert Pollard to try this innovative approach to transparent watercolor.

NEW BOOK HITTING THE PRESS: Painting Vibrant Outdoor Scenes is being advertised for pre-sale. Google "Julie Gilbert Pollard" plus "brilliant color". Or click on this Amazon link: http://www.amazon.com/Brilliant-Color-Painting-Vibrant-Outdoor/dp/1600610587/ref=sr_1_7?ie=UTF8&s=books&qid=1219814863&sr=1-7

This book will be "out" December 18, 2008.



Julie Gilbert Pollard 623-849-2504 JulieGilbertPollard@cox.net www.JulieGilbertPollard.com

Scottsdale Artists School - watercolor - Mar 2 - Apr 20 - \$360/8 Classes
Scottsdale Artists School - watercolor - Jul 1 - 29 - fee TBA/5 classes
Cynthia's Art Asylum - wc, oil or acrylic - month to month: \$68/4 classes
West Valley Art Museum - wc/am-oil/pm - Feb 21 - Apr 4 - \$120/6 classes
Dillman's Creative Arts Foundation - Lac du Flambeau, WI - June 7 to 12 - 4
teaching days

workshop fee: \$450 + tax - room + 1 dinner: \$308.75 + tax

Click underlined to e-mail

JulieGilbertPollard@cox.net

or visit Julie's web site <http://www.JulieGilbertPollard.com>
for class and workshop posting.