

Demonstrator

October, 2010



Carole Hillsbery

"Each scene or person I paint elicits a personal response and fires my imagination. I want to capture that moment and convey those thoughts and emotions to my viewer."

Carole Hillsbery has been painting in transparent watercolors for over twenty-five years. She has studied with such notable artists as Robert E. Wood, Charles Reid, Diane Maxey and Ted Nuttall.

Carole describes herself a "shape maker" starting with large fresh washes of color and working toward smaller, more intense shapes and colors that define the subject. She is an impressionist in her approach to her work which has been described as "meticulously imprecise" as she thoughtfully and carefully builds shapes to represent her subject.

Carole is a signature member of the Transparent Watercolor Society of America and the Western Federation of Watercolor Societies and the Arizona Watercolor Association. She is a juried member of the Arizona Art Alliance and the Arizona Artist Guild. She is a featured artist in the December 2006 American Artist magazine. Also Southwest Art Magazine, March 2010 issue article, which said her paintings have "confetti-like bursts of color".

She paints with power, passion and purpose. Whether Carole is painting the beautiful African people, colorful landscapes or endearing portraits, you will sense the excitement and commitment she brings to her subjects.

Her Awards are mind boggling. Every award you can think of: First Place Watercolor. Best of Show, Award of Excellence, Award of Merit, Purchase Award, Wayne Lanford Memorial Award and more.

She has a One-Person Show at:

Banner Good Samaritan Hospital, 1111 E. McDowell Rd.

September to November 2010.

Contact: Carol Hillsbery

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Please type "Website" in the subject line

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Carol has endless impressive Awards & Shows; also

check her website: ckersztyn@cox.net.