



Trevor Swanson

Trevor V. Swanson, acclaimed by critics and collectors alike, is one of the most gifted and promising wildlife artists in the world today. Trevor is a brilliant example of inspired talent passing from one generation to another.

Starting at a young age, he acquired an appreciation for the realism detail and value systems essential to wildlife rendering. Through patient study, he further mastered the technical skills he needed to create truly outstanding works of art. Trevor's paintings have been exhibited in some of the world's most prestigious art shows, museums and private collections. By the age of 25, he had won several artistic competitions, including the coveted "Artist of the Year" award from the Foundation for North American Wild Sheep. As a result of his exceptional talent, Trevor's reputation has soared to an early prominence in the fine art world.

For Trevor, the creative process begins with the insight and emotional response he gleans directly from wild animals in their natural habitat. He has traveled extensively throughout North America, Europe and Africa. This includes the highest cliffs of Canada, the hottest deserts of Mexico and the deepest swamplands of Africa. Over the years, he's been charged by hippos, chased by crocodiles, and tossed into the air by a cape buffalo. He's even felt the rumble of an active volcano. To Trevor, however, this kind of peril is just part of the adventure. "Nothing compares to the grandeur of an eagle perched high atop a snow-covered mountain, a sinewy leopard creeping like a shadow across a dry desert, or a magnificent bear running across a muddy sandbar. These are the sights and sensations that inspire the most powerful images on canvas."

On one level, his artwork celebrates the majesty of untamed wildlife and beauty of unspoiled environments. On another level, it expresses a keen sense of the drama and emotion found only in the wilderness. On yet another level, through intense realism, Trevor's art captures that briefest moment in time when nature reveals her spirit. "I paint realistically, because the beauty of life is in little things. The multi-colored moss growing on the rock where a wolf is standing, the light beaming through tree branches on the fur of a bear, these are the details that breathe life into painting. I try to portray subtle elements of tone and mood because they complete the story being told."