

# Bill Lundquest



## Bio

“In the fifth grade, the art teacher gave each of us a mirror and told us to do a drawing of ourselves. She gave me an A+ which I proudly showed my parents. My dad promptly went to the drug store and bought a tablet and a set of colored pencils and encouraged me to draw. I began copying Red Ryder comic books and could hardly wait until the next issue came out.

My formal art education was acquired from Arizona State University. After graduating with a minor in fine art I expanded my artistic skills and insights through workshops and private study with such notable artists as Don Ruffin, Jay Datus, Mary Beth McKenzie, James Boren, Ina May Moore, Burton Silverman, William Whitaker, Eric Weigart and Sherrie McGraw. My informal education consisted of doing countless numbers of drawings and paintings many of which were, quite frankly, very bad. Experience will always be the best teacher.

Since I work in oils, watercolors, pastels and all the implements of drawing, I am asked which medium I prefer. I'm always at a loss in my response because I really have no preference. It is whatever is at hand at the time. It's the journey I look forward to and not the vehicle that will get me there. Drawing and watercolor can get me to an excited high in 20 minutes whereas with oil painting the experience can last much longer.

I am a third generation native of Arizona, born in Tucson a long time ago. Arizona is my home and the source of much of my artistic inspiration. When I am not at an easel I like to explore the backroads of my state and gather in the true nature of its beauty. Its

people, places, flora, fauna and artifacts have often been used as subjects of my artwork.

I live with my wife, daughter and two small dogs in Phoenix, Arizona. About ten years ago I began teaching. Currently, I am an art instructor at the Scottsdale Artists' School where I teach oil painting and basic drawing. I also conduct classes at the Scottsdale Via Linda Senior Center in life drawing, portrait drawing and watercolor. Frequently, I meet with individual students and small groups on a more informal basis.

My work is in private collections worldwide and corporate collections including Wells Fargo Bank, Giant Industries and Kansas State University.

For more details of my life history please go to "Recollections" under the category, "Murmurings from the Cellar." My website is: [www.billlundquistart.com](http://www.billlundquistart.com) .  
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