

April 27, 2009: S. Falcon Hargraves Demonstrator

ARTIST STATEMENT

I have always been fascinated with the unsolvable mysteries that certain old photos present, particularly those that seem to hint at an unspoken social or emotional dynamic among several figures, or a subtext of thought within a single figure. These castoff moments of real or imagined drama provide the inspirational starting point for most of my work. I strive, through the subtleties of gesture, posture, facial expression and color to generate some sort of private narrative in the viewer's mind, often exploring the quieter and more contemplative elements of the bizarre. My goal has always been to take the viewer beyond the image to reveal something of the unique spiritual essence of the subject, to expose something of the extraordinary within the ordinary, the dream within a moment of daily life, or perhaps the surreal in what appears to be a realistic setting. More and more often lately I find that these essential elements insist on manifesting themselves in the form of stray wildlife or totem animals. Please go to the PAG News web page and click on 2009 April News to read more about S. Falcon Hargraves <http://www.phoenixartistsguild.org/News.html>. You may also want to visit her web site: www.falcon-hargraves.com

