



Phoenix Artists Guild

VOLUME 19

JANUARY 2009

Hank Richter

Born in Cleveland, Ohio, Hank graduated with honors from the Philadelphia Museum School of Art. After working as Creative Art Director for major advertising agencies, Hank moved to Phoenix and formed his own successful agency representing many prominent financial and business clients. Hank's first art venture was a professionally accredited sculpture of a Sioux Indian head, launching him into a successful and personally rewarding full-time fine art career.

Hank is included in Who's Who in Western Art; Who's Who in American Art; and Pat Broder's - Bronzes of the American West. His sculptures and paintings are included in museums, major corporate and individual art collections nationwide, including The Heard Museum, Wells Fargo Bank, University of Arizona, Principia College, Sterling Hill Mining Museum and the cities of Peoria and Glendale, AZ. Hank's work can be seen in galleries in Scottsdale, Phoenix, Patagonia, AZ, Fort Collins, CO, Silver City, NM and Ft. Worth, TX.

Often referred to as a "Renaissance Man", Hank has authored and illustrated children's books, won the Gold Medal for Art Direction at the Atlanta Film Festival and the C.I.N.E. Eagle, for a documentary film, "A Child's Eyes - November 22, 1963" and designed the "Bobby Riggs - Chauvinist Pig" medallion for the famous Riggs vs. Billie Jean King Tennis Match in Houston.

Hank feels every artist has a personal responsibility to express and present the viewer with an uplifting, inspiring, thoughtful and professional approach to the subject, whether it be an action-filled ranch scene or a relaxing landscape.

"The greatest pleasure for me is walking with the viewer along the avenue of shared appreciation for what has been accomplished and presented."

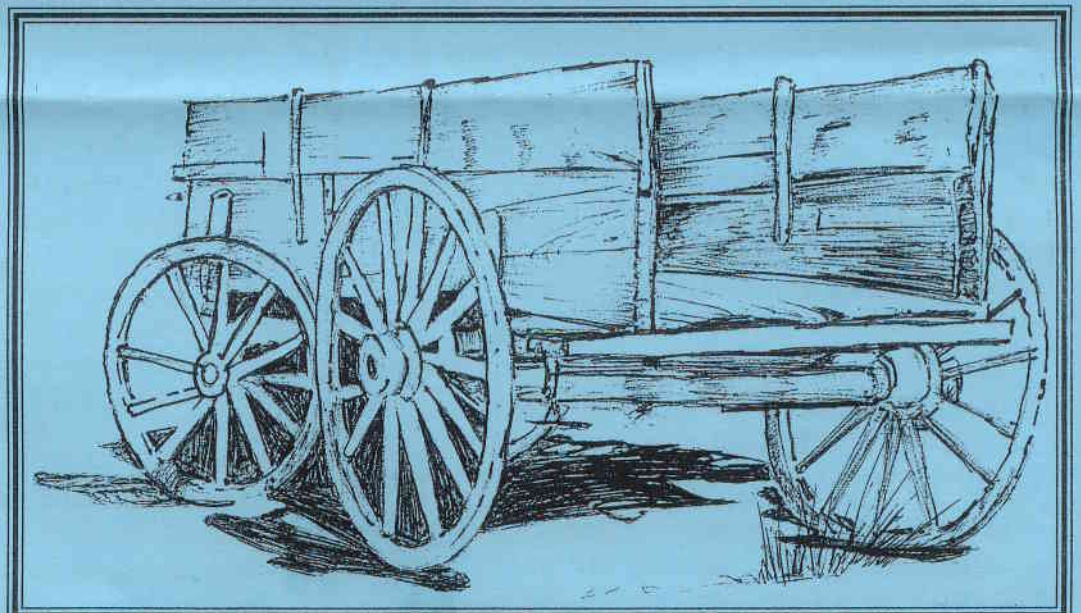
Hank Richter, 1221 W. Carol Ann Way, Phoenix, AZ 85023, website artofthecowboy.com

Sketch by
Julie Frye

Artist of the
Month Nov/Dec
Joyce Baldwin

INSIDE

Show opportunities
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NEW MEETING NOTICE! - 6:00 PM FOR CRITIQUE, GENERAL MEETING AT 6:30

Creative Corner

By Elaine Waters

Why Do I Need To Know About Perspective?

Perspective issues should be correct and are important in all art work except abstract art. There are two basic kinds of perspective issues: line perspective and aerial perspective. Even with the simplest of landscapes, the first line to establish should be the placement of the horizon line. Everything else in the painting will need to relate to that line. Avoid placing the horizon line in the center of the painting. Sometimes the horizon line is not actually visible because of trees or structures, but the artist needs to know where it is so that the artist will know how to draw structure lines, trees, roads or people in the painting. Aerial perspective is usually handled with proper color and value.

JB's Restaurant Painting Exchange: Thursday, January 22, 2009 at 2:00 pm.

All **PAG** members are eligible to hang 2 paintings each in the on-going exhibit at JB's Restaurant on 19th Avenue, just south of Bethany Home Rd. There is no charge for hanging in this exhibit, however, all work **MUST** be for sale and if a sale occurs, 10% of the sale price will go to **PAG**.

All mediums will be accepted and less expensive prices are suggested. Please have art properly framed and wired. All art should have identification on the back: Title, Artist, Size of Image, Medium, Price and the Artist's telephone number. The exhibit will hang for three months...and the artist **MAY NOT** remove a painting from the exhibit until the end of the exhibit period (April 23, 2009 at 2:00 PM).

If a painting sells, the artist may replace it with another. I will provide "Hold Harmless" agreements for the artists to sign and **PAG** hang tags for the front of the paintings. Artists are asked to help hang and arrange the exhibit. Please call me if you have any questions. **Elaine Waters 602-942-1003.**

City of Phoenix
Shemer Art Center & Museum
NEW HORIZONS 2009 EXHIBITION
JANUARY 24 - FEBRUARY 24, 2009

Drop-off	January 9-10
Installation	January 13 - 23
Opening reception	January 24 (afternoon)
Pick-up	February 27 - 28

Ways and Means Report

Be sure and check out the "Ways & Means" Bargain Table! Many new items! Great buys on near new Frames, (he has lots of these), Art Books, Jewelry and other miscellaneous items. If you have anything that is Art related and in good condition and you would like to donate it to P.A.G.'s Ways & Means Table, it would be greatly appreciated. Free pick-up if needed - call Larry at 623-939-0442.
**Ways & Means Chairman
Larry Andrews,**

Komedy Korner

More Church bulletins:

*At the evening service tonight, the sermon topic will be "What Is Hell?"

Come early and listen to our choir practice.

*Eight new choir robes are currently needed, due to the addition of several new members and to the deterioration of some older ones.

*Low Self Esteem Support group will meet Thursday at 7 PM. Please use the back door.

Arizona Art Alliance

Dr. Carl Hoelle

The Arizona Art Alliance
10810 North Tatum Blvd. #102-264
Phoenix, AZ 85028

The Alliance's Spring Show is scheduled to be held at the Peoria City Hall Campus March 13, 14, and 15. In collaboration with the City of Peoria's annual Festival of the Arts. The Campus is located between 83rd and 85th Avenues, and between Monroe St. and Mountain View Rd., 8401 West Monroe.

Hours are 3/13- from 5 to 10 pm; 3/14 from -10 am - 10 pm; 3/15 - from 10 am to 6 pm.

Only AAA-juried artists can display their work in a large tent that will be available. Panels and floor space can be rented at \$50.00 per. (a \$5.00 increase from previous fee). The AAA will charge a 30% commission on individual sales made in the tent.

The AAA will host an Artist Reception on March 13th, from to 7-9 pm.

Estimated panel/floor-space count is due by January 16th from our Guild. Hold Harmless and other materials should be forthcoming in January. More information will be provided as it becomes available. See Carl at our January meeting for updates and materials (if available).

President's Message

Hope you enjoyed the holidays to the fullest. We had a very nice PAG Christmas Party with good food and entertainment. Suzi Q provided the music for the party. Dr. Carl also provided a short interlude.

Congratulations to Joyce Baldwin, November Artist of the Month. She had a nice watercolor. I would like to thank all of you that participated in the Sojourner Blanket Drive, they really appreciated our donation. Thank you, Joyce for bringing this need to our attention. The Phoenix Artists Guild donated 26 blankets. I am looking forward to seeing all of you at the next PAG meeting, January 26th.

PAG President,
Carolyn Tolliver

Member Tribute

Julie Frye

Julie Frye, is a long time resident of Phoenix. She attended Phoenix College graduating with a major in Fine Arts. Raising a family kept her from furthering her art career until 1963. While attending the Kachina School of Art, studying with mural and portrait master, Jay Datus. In 1966 Julie was hired as an instructor for the correspondence course written by Mr. Datus, a position she held for 13 years.

Julie is a very active member of the Critique Encounters and the Phoenix Artists Guild, holding the office of President for the Guild several times. You may see her works displayed at valley art shows throughout the year. Many of her works hang in collections in the United States and Europe.

Painting is only one of Julie's talents, she designs a unique weightless jewelry and a line of wearable art. She is also an active member of the Scottsdale Sweet Adelines Chorus.

Julie is an extremely active member of PAG, giving her time and energy to rejuvenate the Guild, and bring in new members. She has taught many classes in the valley over the years and continues to teach through the monthly critiques of the Phoenix Artists Guild.

January Refreshment Volunteers

Cookies: Eve Maller/Maxine James
Fruit: Ann Higgins
Relish/Veggies: Rosemari Gegenheimer
Cheese/Crackers: Glen Guyett/
Carmen Timm

"Changing Colors"

Phoenix Artists Guild Fall Show

For those who didn't get to see the show these are the artist's awards.

Ruth Palmisano Best of Show Award

Jane Brown - "Night in the Museum"

Pat Gellenbeck Watercolor Award

Nancy Searles - "Mt Vernon"

2nd Place - Julie Frye - "Purple Iris"

3rd Place - Monique Spinabella

"Saguaros in White Rocks"

Oil

1st Place - Shirley Jonas - "Interlude In Tuscany"

2nd Place - Elaine Waters - "Northern Begonias"

3rd Place - Jodi Donathan - "Afternoon Walk"

Mixed Media

1st Place - Freda Farquharson - "Autumn Walk"

2nd Place - Alice Okoneski - "Sun Flowers Diana"

3rd Place - Freda Farquharson - "After the Rain"

Drawing

1st Place - Ken Yabi - "Unity" (pencil)

2nd Place - Ann Higgins - "Serenity" (pastel)

3rd Place - Pattie Mundy - "Bella" (pastel)

Acrylic

1st Place - Pat Gellenbeck - "Surf's Up"

2nd Place - Roberta Richards - "Winged Visitors"

3rd Place - Elaine Waters - "Approaching Storm"

Photography/Laser/Computer Graphics

1st Place - Maryanne Noli - "Untitled"

2nd Place - Yolanda Martin - "Facts of Life"

3rd Place - Shakey Walls - "#231"

Honorable Mention

Joyce Baldwin - "Untitled" (watercolor)

Jane Brown - "Bougainville" (watercolor)

Julie Frye - "Solitude" (watercolor)

Ann Higgins - "Majesty" (pastel)

Evadne Maller - "Young Giraffe" (oil)

Pattie Mundy - "Three is Company" (oil)

Linda Roberts - "The Chino Valley Winery" (oil)

"Glacier Goats" (oil)

Monique Spinabella - "Paco the Alpaca" (oil)

Carmen Timm - "Forest Hideout" (watercolor)

Carolyn Tolliver - "Red-Pure Color" (watercolor)

Elaine Waters - "Broken and Forgotten" (oil)

"French Village" (acrylic)

Virginia Wordsman - "Secret Garden" (watercolor)

MEETING NOTICE
JANUARY 26, 2009

BEATITUDES CHURCH
555 W. GLENDALE AVE.
BRITT CHAPEL

Park in the main parking lot accessible
on 7th Ave.

JAN. 26, 6:00 - CRITIQUE
6:30 P.M. BUSINESS MEETING
DEMONSTRATOR: HANK RICHTER

NOTICE TIME CHANGE FOR MEETING!

Remember to submit your pen and ink sketches to be featured in the newsletter.
Send news, updates and corrections to: Bets Doss email: betsdoss@aol.com

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Yolanda has links to click on for the two slide shows for our "Changing Colors Art Show".
<http://www.phoenixartistsguild.org/2008-FallSlideShow1?pausesec=400>
and <http://www.phoenixartistsguild.org/2008-FallSlideShow2?pausesec=4000>

 **Happy Notes**

Shakey Wells has been selected to be an exhibiting artist in the Shemer Art Center 2009 Schedule. He will be an exhibiting artist in March and September, 2009.

Maryanne Noli sold 4 paintings at the First Friday Art Walk at Hobnobs Restaurant.

Pat Gellenbeck sold a large painting at the Skye Restaurant. The painting was titled "*Earth's Beginnings*". One of her largest ones. She also sold 2 paintings at the AAA show and won a second place ribbon. **Dan Gellenbeck** sold a wooden bowl and won a ribbon. **Pat** and **Dan** want to thank the **PAG** for the beautiful Oak Leaf croton plant. He is recovering well. **Pat** also reports the art panels are selling well at \$25.00.

Julie Gilbert Pollard's North Light book titled "*Brilliant Color: Painting Vibrant Outdoor Scenes*" is out. It will be a main selection in hard cover in the spring. It is also available in soft cover through Amazon. Congratulations!

Carolyn Tolliver sold two watercolor paintings at the AAA "*Believe*", and "*Shapes and Shades*". "*Shapes and Shades*" placed second in watercolor at the AAA show. She also received an honorable mention on her pure color work at the PAG show.

Mystery Member
January Mystery Artist:
Musician, Composer and Artist
Loves the outdoors
Enjoys Plein Air Painting
(Last month's mystery member was Jaxine Cummings)



UPCOMING SHOWS

The Peoria Arts Commission invites you to participate in "**The Celebration of Artists Exhibit**"
March 16-26, 2009

The event is a juried art exhibit that showcases the talents of Arizona artists and is open to the public from March 16 through March 26, 2009. Artists may submit 2 pieces. Submit photographic images for entry. Entries due by **Friday, January 23, 2009**. Contact: **Andre Licardi**. Mail images to: **Peoria Arts Commission, 8401 W. Monroe St., Peoria, AZ 85345**.

Also

Glendale Arts Council
P.O. Box 428 Glendale, Az 85311,
Ph-623-939-8424

Jan. 16, from 3 pm - 6 pm
Jan. 17, from 9 am - noon

Fruit Packing Shed at Saharo Ranch Park,
59th Ave. & Mountain View Rd.
Juried Fine Arts Competition,

Jan. 28th - Feb. 22nd.

2 entries per artist, \$20.00 fee per entry, non-refundable. Art received Jan. 16, 3pm - 6 pm,
Sat. - Jan. 17, 9 am - noon.

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New Members

Charles (Chuck) Krejcsi
10723 W. White Mountain Rd.
Sun City, AZ 85351
All Media
Email kregcsi@yahoo.com

Ellen Addington
12223 N. 46th Ave.
Phone 602-469-7010
Email: ellenadd@cox.net
Media: W/c acrylic, digital art, fiber art (quilting)



Also, we need to sell the panels.

They are well made and a bargain at \$25.00 each. Maybe some of your art friends would be interested. Contact Pat Gellenbeck, 602-942-4436,