



Phoenix Artists Guild

VOLUME 20

FEBRUARY 2009



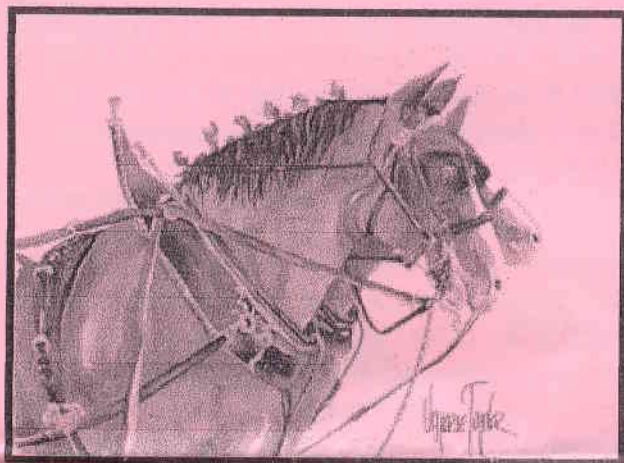
Valerie Toliver

On February 23rd, Valerie Toliver, a watercolor Instructor, will demonstrate techniques in water color that give you that, "Oh, now I get it!" answer to problems you may have encountered in watercolor. She offers intriguing quips that help students remember water color procedures.

Valerie has been teaching around the Valley since 2004. Currently, she is teaching at Jerrysartarama, Hobby Lobby and at her studio in

Central Phoenix. Ms. Toliver's abilities in composition and design come from various drafting professions - including architectural, mechanical and electronic design. She left the corporate world in 1999 and is currently edging her way into the world of fine art by creating paintings that are unusually dramatic for watercolor. Valerie is a purist - only devoting her artistic efforts into watercolor painting. Her distinctive style is easily recognizable. Patrons often describe her soul-stirring work as vivid. Her work demonstrates great versatility of mood with an exotic command of color.

But her true love is teaching. If your painting looks flat, she shows you how to give it depth. If you find your painting lacks color, she shows you how to mix the right amount of paint and water to give it the vivid color it needs. Bring in your unfinished watercolor paintings and she will give you a quick insight that will get you past the frustration...and excited to finish your work!



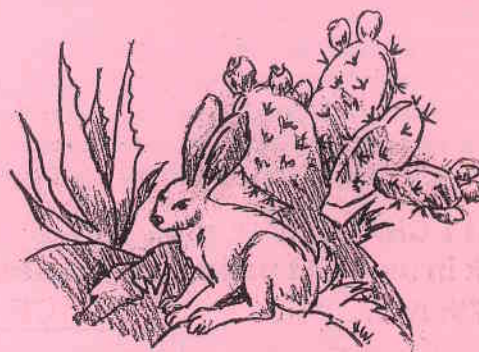
Watercolor by
Valerie Toliver

INSIDE

Show opportunities
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and more, more,
more

Sketch by
Virginia Wordsman

Artist of the
Month: January
is
Chuck Krejcsi



NEW MEETING NOTICE! - 6:00 PM FOR CRITIQUE, GENERAL MEETING AT 6:30

President's Message

I wish to thank Hank Richter and manager/wife, Janet, for the great demonstration. Hanks' ability to accomplish great detail in his work is fascinating to watch. We all appreciated the quality of your work and for giving us such good tips on watercolor. Thank you for spending an evening with the Phoenix Artists Guild.

January "Artist of the Month", was one of our new members, Charles (Chuck) Krejcsi. He entered a nice still life in water media. Congratulations Chuck!

I would encourage all of you that are juried members of the AAA to consider showing at the Peoria event. The AAA in conjunction with the Peoria Fine Arts Association will offer a great opportunity for all of us. If you choose to take part in this event please send your information/check to Dr. Carl before the 6th of February.

Our monthly meetings starting at 6:00 PM worked out well for all, we were out by nine and home in bed by ten.

Remember to bring your finished painting for "Artist of the Month" and your unfinished works for critique on February 23rd, next PAG meeting.

See you in February.
PAG President,
Carolyn Tolliver

Member Tribute

Larry Andrews



Larry is a very active member of the **Phoenix Artists Guild**, joining the Guild in 1990. He is a juried member of the **Arizona Watercolor Association**.

Larry loves to paint and currently takes classes three days a week, working in oils, acrylics and watercolor. He has taken classes from many Valley artists; **Tom Lynch, Ina Mae Moore, Julie Frye, Toni Hungerford and Elaine Waters**, just to mention a few.

Many of his works may be seen throughout the year in the following shows: Arizona Art Alliance, Glendale Art Council, Glendale Adult Center, and the Beatitudes Vista Show, just to name a few. This April he will have his third, one man show, at Grinder's Coffee Shop, Central and Dunlap.

Larry's lovely wife, **Julie**, is his Business Manager as well as art critic, what a great team. Julie is also an associate member of PAG.

Larry is always willing to lend a helping hand and one of the many, who give countless hours to the Guild. We thank you, Larry.

Arizona Art Alliance

Dr. Carl Hoelle

The Arizona Art Alliance
10810 North Tatum Blvd. #102-264
Phoenix, AZ 85028



The November Fountain Hills show was well received in general, and produced awards to PAG members **Jaxine Cummins** and **Carolyn Tolliver**. Congratulations! The Alliance also expressed its thanks to all who participated in the show and who volunteered their time.

We have a newly juried artist, **Clarice McIlvaine** in watercolor, and a woodworking juried status for **Shakey Walls**. Again, congratulations to you both.

The Alliance's **Spring Show** scheduled for **March 13th, 14th, and 15th** to be held at the **Peoria City Hall Campus** (located at 8401 West Monroe in Peoria) will open at 5 pm until 10 pm on the 13th and will continue at 10 am to 10 pm on the 14th, and conclude 10 am until 4 pm on Sunday the 15th. The Alliance will be hosting an artists reception from 7 to 9 pm on the 13th. Parking will be available at both the southeast and southwest ends of the City Hall Campus.

Exhibiting artists will be able to set up on Friday the 13th starting at 9 am. Prior to setting up and following guidelines from the Show Prospectus, artists must register at the Alliance cashier desk to turn in their Inventory sheet and confirm booth assignment and location.

Due to the time constraints between our Guild meeting dates and Art Alliance deadlines, any of our juried artists desiring to exhibit at the Spring Show will have to have a Hold Harmless form completed along with a personal check of \$50.00 for each panel or floor space wanted and returned to me at our January 26th meeting as well as the Artists Inventory form (to be turned in at the Alliance cashier desk at hangtime on March 13th) and copies of the Show Prospectus. If the Hold Harmless form and panel check cannot be turned in to me at the 26th meeting, these materials will then have to be mailed to me (at 6545 N. 1st Place, Phoenix, AZ 85012-1134 no later than February 6th so that everything can be turned in by the Alliance deadline.

Dr. Carl's new email address is :
carlpaint@gmail.com

**Chuck Krejcsi won Artist
of the month for January.**

Creative Corner

By Julie Frye



As we critique the paintings you bring in each month, one of the things that I have seen in any "realistic" painting in which problems occur is that for many painters, even experienced ones, drawing skills are lacking.

The ability to draw can be a gift for some but for the most part, we need to draw repeatedly to bring the eye-hand coordination into focus. When I say "drawing" as opposed to "sketching" I mean sitting down with a drawing pad, a pencil and an eraser to **PURPOSELY** record on paper something that you are looking at. Ideally, it should be something three-dimensional and not a photograph although drawing from photos can aid our skills. The obvious subject would be a still life or even one single object placed slightly below eye level on the table in front of you. To **REALLY** perfect your drawing skills, half a sketchbook (or more!) should be filled with drawings of this nature. One or two isn't going to accomplish what you are after. "Sketching"-for me as a painter and teacher at least - is what we do when outdoors, in a park or near a lake, etc. These are used as reference for painting. (see my article on keeping a sketch journal) "Drawing" is different and is used strictly for learning purposes. **SO...** How to make the act of **DRAWING** an easier and a more appealing exercise??

THINK SHAPE!!!

When drawing, it is easy to focus on the details rather than the "big picture". You can see and draw the pieces but may have difficulty with the correct **RELATIONSHIPS** between the various parts of your subject. **THE NEGATIVE SPACES** help you see how the parts go together to form the larger unit. You can see how all the parts are related by correctly fitting them around the empty space.

When looking at the **NEGATIVE SPACES**, ask yourself these questions: "How close are the parts to each other?" "How far apart?" "What angles do they make with each other?" "How do their lengths compare?" When you can correctly draw the negative spaces, then you draw the relationships more accurately. (**DRAWING THE HOLE HELPS YOU DRAW THE WHOLE!!!**)

Thinking in negative shapes can be even more helpful when dealing with a complex group of objects like a harbor full of masts, a crowd of people, or a grouping of trees. **REMEMBER THAT IRREGULAR INTERVALS ARE MORE APPEALING TO THE EYE.** Varying the sizes of the negative spaces

produces a more interesting rhythm, and adds a lively, exciting quality to your drawings and paintings.

1. Try this exercise: Set up four or five objects you have at hand... mugs, vases, small boxes, figurines, etc. varied in size & shape. Arrange them so that they overlap rather than all in a row. Study the arrangement for awhile before you draw it. Mentally draw a tight "box" around the arrangement so you can focus on the negative shapes. **DRAW THE NEGATIVE SHAPES** rather than the positive ones. When this is done, fill in any details of the individual units as necessary to make a good drawing.
2. Make a New Year's resolution to **DRAW** something at least three days a week in 2009! I think you will be pleasantly surprised.

Komedy Korner

A friend of mine confused her Valium with her birth control pills...she has 14 kids but doesn't really care.

The nice part about living in a small town is that when you don't know what you are doing, someone else does.

My mind not only wanders, it sometimes leaves completely.

Just think, if it weren't for marriage, men would go through life thinking they had no faults at all.

At a cocktail party, one woman said to another, "Aren't you wearing your wedding ring on the wrong finger?" "Yes I am, I married the wrong man."

The best way to forget your troubles is to wear tight shoes.

Ways and Means Report

Be sure and check out the "Ways & Means" Bargain Table! Many new items! Great buys on near new Frames, (he has lots of these), Art Books, Jewelry and other miscellaneous items. If you have anything that is Art related and in good condition and you would like to donate it to P.A.G.'s Ways & Means Table, it would be greatly appreciated. Free pick-up if needed - call Larry at 623-939-0442.

Ways & Means Chairman
Larry Andrews,

MEETING NOTICE
FEBRUARY 23, 2009

BEATITUDES CHURCH
555 W. GLENDALE AVE.
BRITT CHAPEL

Park in the main parking lot accessible
on 7th Ave.

FEB. 23, 6:00 - CRITIQUE
6:30 P.M. BUSINESS MEETING
DEMONSTRATOR: VALERIE TOLIVER

NOTICE TIME CHANGE FOR MEETING!

Remember to submit your pen and ink sketches to be featured in the newsletter.

Send news, updates and corrections to: Bets Doss email: betsdoss@aol.com

Yolanda has links to click on for the two slide shows for our "Changing Colors Art Show".

<http://www.phoenixartistsguild.org/2008-FallSlideShow1?pausesec=400>

and <http://www.phoenixartistsguild.org/2008-FallSlideShow2?pausesec=4000>

Remember our website: <http://phoenixartistsguild.org>

View Christmas Party on YouTube or: <http://phoenixartistsguild.org> on the home page for insert

Happy Notes

Shakey Walls: sorry I spelled your name wrong in January newsletter. You have an exceptional talent. Also he will be an Exhibiting Artist in March & September at the Shemer Art Center.

Carmen Timm won the Ways & Means jackpot to the tune of \$15.00.

Pat Gellenbeck sold a painting at the Glendale Arts Council, titled "*Efflorescence*". An acrylic on canvas 48" x 54". It did not get juried in but sold anyway.

Ann Higgins sold her "22 x 28" painting "*Alleluia*" for \$400.00 to Midwestern University at the Glendale Arts Council show. Ann's also was not juried in.

Yolanda bought **Elaine Waters** painting "*Early Snow*" from JB's Restaurant and turned it into a "Smilebox Movie Greeting", uploading it to the Events Web page.

UPCOMING SHOWS

The Peoria Arts Commission invites you to participate in "The Celebration of Artists Exhibit"

March 16-26, 2009

Mystery Member

Febuary Mystery Artist:
One of PAG's Newer Members
Creates Computer Art
Loves Animals
Very Enthusiastic Member

(Last month's mystery member
was Dr. Carl Hoelle)

February Refreshment Volunteers

Cookies: Jane Brown/Carmen Timm
Fruit: Ellen Addington
Relish/Veggies: Eve Maller/Joyce Baldwin
Cheese/Crackers: Julie Frye/
Valerie West

New Members

Jeannette Sprague
2017 W. Orangewood Ave
Phoenix, AZ 85021
oil/acrylic,
Email: jettbud6@msn.com

Dorthea Crooks
13224 N. 99th Dr.
Sun City, Az 85351
623-748-8032
oil, pastel, Bas-relief Sculpture

Valerie West
2396 W. Dusty Wren
Phoenix, AZ 85085
623-251-4764

W/C email: newrwest@msn.com

Summer Address
34469 SW Firdale Rd.
Cornelius, Or 97113-6218

Address Changes

Dr. Carl Hoelle's email: carlpaint@gmail.com

Charles (Chuck) Krejcsi
10723 W. White Mountain Rd.
Sun City, AZ 85351
Phone-623-875-3667
All Media
Email kregcsi@yahoo.com

Ellen Addington
12223 N. 46th Ave.
Glendale, AZ 85304
Phone - 602-469-7010
ellenadd@cox.net
Watercolor, acrylic, digital
art, fiber arts (quilting)

Also, we need to sell the panels.

They are well made and a bargain at \$25.00 each.
Maybe some of your art friends would be interested.
Contact Pat Gellenbeck, 602-942-4436,