



# Phoenix Artists Guild

VOLUME 17

OCTOBER 2008

## KAREN LEEDS

**Karen Leeds** is a painter, focusing primarily on vivid abstract imagery to express complex emotions and feelings. Her current mediums include acrylic, oil pastel, and French dyes on silk. Her working studio is in Scottsdale, Arizona where she also facilitates sessions on "Art, Courage & Creativity" for adults exploring art, often for the first time. In her own words:

"I use painting to explore and express; it's where I lose myself, but find my way. In a world that grows more complex by the minute, I yearn for simplicity and clarity; the way light falls upon a decaying leaf, or leans against an abstract symbol. I am deeply attracted to color, texture, shapes and forms which become vehicles for integrating experience with perception."

An emerging artist and primarily self-taught, Ms. Leeds won the 2003 "Undiscovered Artist" competition sponsored by the Scottsdale Gallery Association and Tribune which resulted in her first solo gallery show. Since that time she has been included in several juried

exhibitions and her studio was included on the prestigious 2006 Working Artist Studio Tour sponsored by the Scottsdale Museum of Contemporary Art (SMOCA). Karen has patrons throughout the United States and Canada, and her work can be viewed by appointment in Scottsdale, or anytime at Christopher Morgan Galleries in Palm Desert, CA. Karen's work was included in a group exhibition in Kansas City (Robert Frasier's Gallery of Contemporary Art) in April & May 2008, part of a citywide celebration of contemporary women in the arts.

Her current affiliations:

**Sonoran Arts League** (Juried Member)

**Oil Pastel Society** (Juried Member)

**Friends of Fiber Art Int'l**

**Silk Painters Int'l (Spin)**

**Thunderbird Artists**

She has such a staggering amount of exhibitions in top Galleries and Collections, sorry I can't name them all.



Sketch by  
Larry Andrews

Artist of the month is  
Laila Soares

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## President's Message

Our guest demonstrator, Dick Phillips, created a beautiful watercolor with many useful tips and humor along the way. Thank you for spending an evening with the Phoenix Artist Guild. Our members have two great opportunities to show their work in November; The Beatitudes and the Arizona Art Alliance. Both are great opportunities to showcase the works of the PAG artists. The AAA is a juried show and I would encourage those of you who are not juried members of the AAA to go through the process. Dr. Carl will answer any questions you may have. Welcome to new members: Julie Pollard, Sheila Carpenter, Kathy Hedges, Char Howey, Maryanne Noli, Pat Scheurich, Cathy Kaiser, Joseph Soltis, and Christy Duet. Thank you to all who brought guests, I hope they enjoyed our meeting. What a great turnout.

PAG President,  
Carolyn Tolliver



## Member Tribute

### Pat Gellenbeck

Formal training at Glendale Community College. She has taken workshops - Robert Wood, Ruth Palmisano, and many others. She has exhibited at State/County Fairs, Phoenix/Glendale College, PAG, AAA just to name a few. Pat's paintings have received many ribbons and purchase awards. Phoenix Artists Guild founding member (Charter Member) - Past President of the PAG (1987). She has held a PAG office in some form for 17 years. Affiliations: Valley Art League, Critique Encounters, AZ Pastel Association. Founding member, board of Directors Art League West and Arizona Art Alliance. Pat has a pleasant personality and is always willing to help. If you have a question, chances are she will have the answer. Pat and husband Dan are great supporters of the PAG, transporting panels, setting up shows, they are always available to help. Husband Dan made the panels we hang our paintings on in PAG shows. Pat, we appreciate you, and your husband Dan.  
By Carolyn Tolliver

## "Changing Colors"

Church of the Beatitudes

555 West Glendale, Phx

Our own show at Nelson Hall

Show Dates Fri. Nov. 14 - Sun. Nov. 23

Entry date: Sept 22, deadline Oct. 27

Send entry forms to:

Diane Gara-Weiner,

1226 E. Avenida Hermosa, Px, 85014 or

give entry to: Diane Gara-Weiner or  
Ken Yabe .

Entry fees: \$5.00 per piece, limit: 3 pieces

Each entrant must sign liability release forms, for the Church and for PAG, abide by show rules/regulations, and furnish refreshments and volunteer time for show.

## October Refreshment Volunteers

Cookies: Nancy Searles/Laila Soares

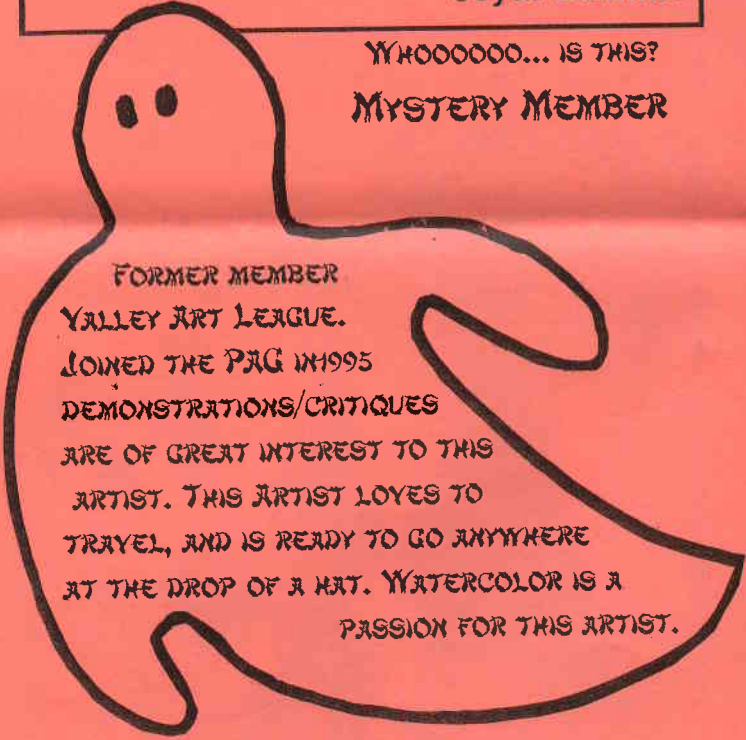
Fruit: Monique Spinabella

Relish/Veggies: Maryanne Noli

Cheese/Crackers: Ginnie Wordsman/  
Joyce Baldwin

WHO00000... IS THIS?

**MYSTERY MEMBER**



FORMER MEMBER  
VALLEY ART LEAGUE.  
JOINED THE PAG IN 1995  
DEMONSTRATIONS/CRITIQUES  
ARE OF GREAT INTEREST TO THIS  
ARTIST. THIS ARTIST LOVES TO  
TRAVEL, AND IS READY TO GO ANYWHERE  
AT THE DROP OF A HAT. WATERCOLOR IS A  
PASSION FOR THIS ARTIST.

ANSWERS NEXT MONTH

## Arizona Art Alliance

Dr. Carl Hoelle

The Alliance has a new address:  
The Arizona Art Alliance  
10810 North Tatum Blvd. #102-264  
Phoenix, AZ 85028

The AAA Fall '08 Exhibition and Sale is to be held at the "Fountain View Village" in Fountain Hills, 16455 E. Avenue of the Fountains, **Nov. 14, 15, & 16**. All AAA juried artists are eligible to show. Panels remain at \$45.00 each. See Carl for forms and show responsibilities specified in detail this year.

As part of the Fall show events, there will be 2-hour professional artists' workshops available at no charge. The listings are:

11/14:	9-11am	Carole Hillsbery	Watercolor
	1-3pm	Gerald Ruggerio	Oil/Portrait
11/15:	9-1 am	Grace Haverty	Sketch pencil
	1-3 pm	Betsy Dillard Stroud	Watercolor
	2-4 pm	Leslie DeMille	Pastel/Portrait
11/16	9-11 am	Jean Hildebrant	Pastel
	1-3 pm	Julie Gilbert-Pollard	Acrylic
	2-4 pm	Liz Kenyon	Pastel

The deadline for admission is 10/15/08. Notify Judy Delmonico-Roll at [jdelmonico-roll@cox.net](mailto:jdelmonico-roll@cox.net).

At the show there will be a 10x10 tent next to the large exhibition tent with a 3-section art panel available for AAA organizations interested in displaying representative artwork and brochure materials for their organization. An organization rep would need to be physically present during its allotted time frame. Our Guild would have to decide on our interest in doing this, choice of artwork to display, brochure materials, and arranging for physical coverage during allotted time frame.

The next AAA jurying session will be **October 1, 2008**. Those artists successfully juried in this session can participate in the Fountain Hills Fall show. See Carl for application forms.

**Wanted!!!! Good condition ART BOOKS, clean useable ART related items. Donations of the above gladly accepted by the Ways & Means Table. Free pick-up if needed - call Larry Andrews at 623-939-0442.**

## Creative Corner

By Julie Frye

### Tips On Painting Water

I think that surprises are the best part of painting. When choosing a subject, I look for images that have strong lighting, contrasts of color or powerful forms, and maybe (if I'm lucky), all of these things. But if I **LOOK** enough times at my reference material (or when painting plein aire, the subject before me), I usually find something that reveals a whole new visual insight.

In particular when painting this subject, remember that **WATER** can be any color and, in fact **MANY** colors! To recreate this in a painting takes careful observation and careful painting! I begin with preliminary sketches to get clear in my mind the basic components and composition. These are small value studies limited to 4 or 5 values. The key to painting water convincingly is the ripples - the repeating, varying pattern of the water as it moves. Exactly what's reflected by each part of the surface depends on the circumstances but basically is determined by objects elsewhere in the painting, (sky, trees, buildings, etc.) Determine the major color families (i.e.) dominance of cool or warm tones) and adjust them in reflections to allow for the absorption of the light rays by the water. Observe carefully the occurrence of hard edges within a particular area of water, and sometimes noticable value contrast. Often you will see an extreme difference between light and dark in one small area of the water. Most importantly, make some effort to notice things in your photo reference or the actual scene. **TAKE THE PLUNGE! PAINT WATER - it's fun!**



### Happy Notes

**Ginny Wordsman** sold 2 paintings over the summer. "The Joker" sold to a friend of a friend. "Market Day" sold through Kachina Gallery in Taos, New Mexico.



**MEETING NOTICE  
October 27, 2008**

**BEATITUDES CHURCH  
555 W. GLENDALE AVE.  
BRITT CHAPEL**

**Park in the main parking lot accessible  
on 7th Ave.**

**6:30 - CRITIQUE  
7:00 P.M. BUSINESS MEETING**

**DEMONSTRATOR: KAREN LEEDS**

**Remember to submit your pen and ink sketches to be featured in the newsletter.**

**Send news, updates and corrections to: Bets Doss email: [betsdoss@aol.com](mailto:betsdoss@aol.com)**

Thank you Yolanda for connecting us to these web sites.

1. <http://phoenixartistsguild.org> (main Phoenix Artists Web Site)

2. <http://phoenixartistsguild.org/2008-SpringArtShowGallery/> (Spring Art Show Gallery)

The two sites above now have links in them to the Spring Slide Show site.

3. <http://phoenixartistsguild.org/SpringArtslideshow/>

**JB's Restaurant Exhibit**

All PAG members are eligible to hang 2 paintings each, in the on-going exhibit at JB's Restaurant on 19th Ave just south of Bethany Home Road. The next changeover date will be **Thursday, October 23, at 2:00 PM.**

There is NO charge for hanging in this exhibit, however, all work MUST be for sale and if a sale occurs, 10% of the sale will go to PAG. All mediums will be accepted and less expensive prices are suggested. Please have art properly framed and wired. All art should have identification on the back: Title, Artist, size of image, medium, price and the artist's telephone number. The exhibit will hang for three months...and the artist MAY NOT remove a painting from the exhibit until the end of the exhibit period. If a painting sells, the artist may replace it with another. I will provide "Hold Harmless" agreements for the artists to sign and PAG hang tags for the front of the paintings. Artists are asked to help hang and arrange the exhibit. Please call me if you have any questions. **Elaine Waters at 602-942-1003**

**Ways and Means Report**

**You can save, save, save, some BIG Bucks at our Resale Table. Great ART BOOKS at 70%-80% off new prices. COSTUME JEWELRY at less than dealers cost. Much more!!**

**Too many to list. Bring your extra money and get some real BARGAINS. All proceeds go back to PAG to help with our operating expenses.**

**Also, we need to sell the panels. They are well made and a bargain at \$25.00 each.**

**"Arizona Consortium for the Arts"**

Newly formed website featuring artists and writers. Asking artists to submit artwork for the first cover issue, which will also become the logo. Free to enter. The website is [www.artizona.org](http://www.artizona.org). Click on "submissions" to get detailed info. on how to enter contest. Also click on "The Blue Guitar Magazine", a literary arts magazine. **Deadline is Oct. 31, 2008.** Elena Thornton, Dr. Judith Brandstadter.

**New Members/Changes**

Kathy Hedges  
1701 W. Pierson  
Phx, AZ 85015  
Phone 602-274-8100  
email: [jatstrk@qwest.net](mailto:jatstrk@qwest.net)

Cathy Kaiser  
4325 N. 21st Dr.  
Phx, AZ 85015  
phone: 602-314-4860  
media: oil /acrylics

Julie Gilbert Pollard  
8616 W. Glenrosa Ave  
Phx, AZ 85037-1814  
Phone: 623-849-2504  
email: [JulieGilbertPollard@cox.net](mailto:JulieGilbertPollard@cox.net)  
Media: oil & watercolor

Joseph Saltis  
13435 N. 37th Dr.  
Phx, AZ 85029  
Phone: 602-843-1268  
oils & watercolor

Cathy Kaiser  
4325 N. 21st Dr.  
Phx, AZ 85015  
phone: 602-314-4860  
media: oil /acrylics

