



Phoenix Artists Guild

VOLUME 14

APRIL 2008

President's Message

As my term as your president is drawing to a close, I reflect on the happenings of the past two years as concerns the Phoenix Artists Guild. I feel so fortunate to have served in this position and I am happy to have become more acquainted with many of you. My life is infinitely richer for it. Your participation in the workings of this fine organization has helped it to grow and thrive. Your volunteer spirit has increased the enthusiasm of other members and it seems when asked, there are always willing helpers. Your generous donation of time and monetary support of our ways and means projects is awesome. Your continuous positive comments regarding the critiques and shows is heartening and encouraging. Your search for knowledge and improvement of your art is always evident when you give your undivided attention to our demonstrators. We've had some excellent ones this year haven't we? Also, I could not have asked for a better, more dedicated and efficient board. Each member of the executive board did the assigned tasks willingly and without complaint and in every case, went beyond what was expected of them.

Yes, there have been some changes, some difficulties, some challenges met, but I feel we accomplished the goals that we set two years ago – to color outside the lines – to change and grow, be flexible and tenacious, have been successfully accomplished. Because of this I am happy to relinquish the presidency to someone highly qualified and ready and eager to serve you. The

slate of officers is completely full with no gaps! Thanks to all of you for saying yes when Carmen or I spoke to you. I look forward to an exciting year!

When the board held their April meeting, it was discussed that we consider having meetings during the summer. I enthusiastically gave my joyful opinion concerning that! (It's never been done – NEVER!) Summer meetings will give us a chance to keep in contact, we can have an unhurried critique of as many paintings as we can discuss in a 2 hour period – no business meeting or demonstrator to worry about, and EVERYONE can participate. Tentatively I have reserved the second Monday of June, July and August, and unless the church scheduling is a problem I think we can continue meeting in the Britt Chapel. There will be no refreshments and these meetings if you attend them WILL NOT COUNT for your three meeting quota to enter shows. This is strictly informal – BYOB (water or soft drinks only please!) so we don't have to worry our social committee with it. This proposal will be brought before the membership at the April meeting.

Elaine and I will critique the first TEN paintings to be brought in for this meeting – 6:30 – 7:00. 3 minutes each! So if you want your work critiqued, be early! There will be no critique in May – the program will be installation and a PARTY! Maybe even some entertainment! Stay tuned!

Julie Frye, President

For those who have paintings at JB's restaurant at Christown Anthem, remember that **April 24th** is the changeover date. From **2:00 p.m. until 3:00 p.m.**

Come with your paperwork for the new paintings or Elaine will have the paperwork there. JB's is located on the SW side, west of the Target Store.

NOTICE

MAY MEETING WILL BE MAY 19

(Due to Memorial Day).

No critique in May

IT'S INSTALLATION AND A PARTY!

VIRGINIA BROOKS

Virginia Brooks feels she is most fortunate to live the life of a painter. The beautiful environment of Carefree, Arizona has enabled her creativity to flourish. Her subject matter has broadened to include painting Tuscany, Provence and the American Southwest. These seemingly different subjects actually have much in common. The colors of weathered wood, the textures of tile, stucco and adobe, and the ambience of the three locales compliment each other.

As the years have passed, she has gained confidence as an artist. Her new work is mostly done *en plein air*. Working outside gives her paintings a freshness that suits their subject matter. Her goals as a painter have evolved, also. The way she now looks at her paintings is to "take reality and make it personal"

Her residence, and year round studio, is located near the town center of Carefree. The nearby Continental Mountains serve as a backdrop to the picturesque studio and gardens. She frequently entertains visitors from the area resorts and she especially enjoys giving people a sense of what it is like to live in the high Sonoran Desert. Her web site will give you more examples of her work, the current show schedule, and a glimpse of what a visit to her studio will offer you. Her hours vary, so it's best to call ahead. She really enjoys sharing her life as a painter. Come for a visit!

- *Original oil paintings
- * Commissioned work to your specifications
- * Limited edition giclée prints

Studio:

7402 Sundance Trail

P.O. Box 2616

Carefree, Arizona, 85377

Tel. (480) 595-0545 Mobile (480) 220-6696

e-mail virginiabrooks@cox.net

www.virginiabrooks.com

Ways & Means

Larry and Carl still have art books and other "must have" things to sell.

Earlene Ford, a past member of PAG for many years and has now rejoined, has donated a most generous amount of New Fashionable Costume Jewelry. Larry reports it is really beautiful and very reasonably priced and will make some very nice gifts for wives, daughters and granddaughters.

In addition to the jewelry they have also received a donation of three framed exquisite Hand Embroidery Floral pictures from the estate of **Frances Brown**. Frances was also a long time member of PAG and these will make lovely gifts or additions to your home.

They also have a new set of Pure Pigment Colors by Createx, a Tube Ringer and a miniature Glue Gun with Glue Sticks. Be sure to stop by the Ways & Means table to see these and many other art related treasures they will be glad to show you.

Dr Carl Hoel has accepted the position of representative for the Arizona Art Alliance.

He reports the Arizona Art Alliance is coordinating the monthly rotating showing at the Town & Country Gallery. For the PAG to participate, we would be required to choose a group of paintings from AAA juried PAG artists to submit, (AAA retains refusal rights). Panels would cost \$35.00 each, (reportedly available up to 4 or 5). Sales are conducted by the Exhibition Director and the AAA Treasurer. Artists would receive 100% of any sales. The PAG would need to maintain an art and artist "wait-ready" list for subsequent exhibit segments.

The AAA is in process of updating their art library to be used to show a running display for invitational and special events shows. AAA juried artists are asked to submit 3 new images for this library, images which should be the artist's best current work. See Carl for details if interested.

Larry Andrews and Dr. Carl Hoelle run the Ways and Means so remember to bring your donations.

Komedy Korner

Taken from real church bulletins:

Please place your donation in the envelope along with the deceased person you want remembered.

The ladies of the Church have cast off clothing of every kind. They may be seen in the basement on Friday afternoon.

The pastor would appreciate it if the ladies of the congregation would lend him their electric girdles for the pancake breakfast next Sunday.

Phoenix Artist Guild Nominations for Year 2008-2009

Officers:

President: Caroline Tolliver

**1st Vice President/
Program Chairman:** Susie Q. Cooper

**2nd Vice President/
Show Chairman:** Ken Yabel/
Diane Gara-Weine

**Recording &
Corresponding Secretary:** Ann Higgins

Treasurer: Elaine Waters

Committees:

Past President: Julie Frye

Newsletter/Directory: Bets Doss

Webmaster: Yolanda Martin

Publicity: Julie Frye

Membership; Pat Gellenbeck

**Social/Hospitality:
Helpers:** Carmen Timm

Telephone Committee: Roberta Richards/
Jane Brown

**Art Alliance
Representative:** Dr. Carl Hoelle

Ways & Means: Larry Andrews/
Dr. Carl Hoelle

Mailing: Larry & Jule
Andrews

Members should be prepared to vote at the April meeting. Nominations from the floor will be heard, but the person nominating must check with the nominee beforehand.

HEAR YE HEAR YE



The dues are \$35.00 per year,
\$20.00 for associate members.

The associate members get the newsletter and can attend meetings but cannot vote or be in the shows. The active members must attend 3 meetings before being in a show.

April Refreshment Volunteers

Cookies: Maxine James
Ann Higgins

Fruit: Monique Spinabella

Veggies/Relish: Alice Okoneski

Cheese/Crackers: Jule Andrews
Larry Andrews

New Members

Shakey Walls
6131 N. 16th St. # J101
Phoenix, AZ, 85016
602-277-1513
BWALLS@cox.net

Earlene S. Ford
2305 W. Tuckey Lane
Phoenix, AZ 85015
602-433-9035

Changes of Address

Karen Kaye Bowden
146 E. Coronado Road #40
Phoenix, AZ, 85004
Phone- 602-327-5922
kbowden@cox.com

Ron Dickson
146 E. Coronado Rd. #40
Phoenix, AZ 85004
602-327-5322
ron-dickson@cox.net

Newsletter artist for April is Joyce Baldwin.

**MEETING NOTICE
MONDAY, APRIL 28**

**BEATITUDES CHURCH
555 W. GLENDALE AVE.
BRITT CHAPEL**

**Park in the main parking lot accessible on
7th Ave.**



**NOTICE
MAY MEETING WILL BE MAY 19**

**6:30 - CRITIQUE - One painting each.
7:00 - BUSINESS MEETING**

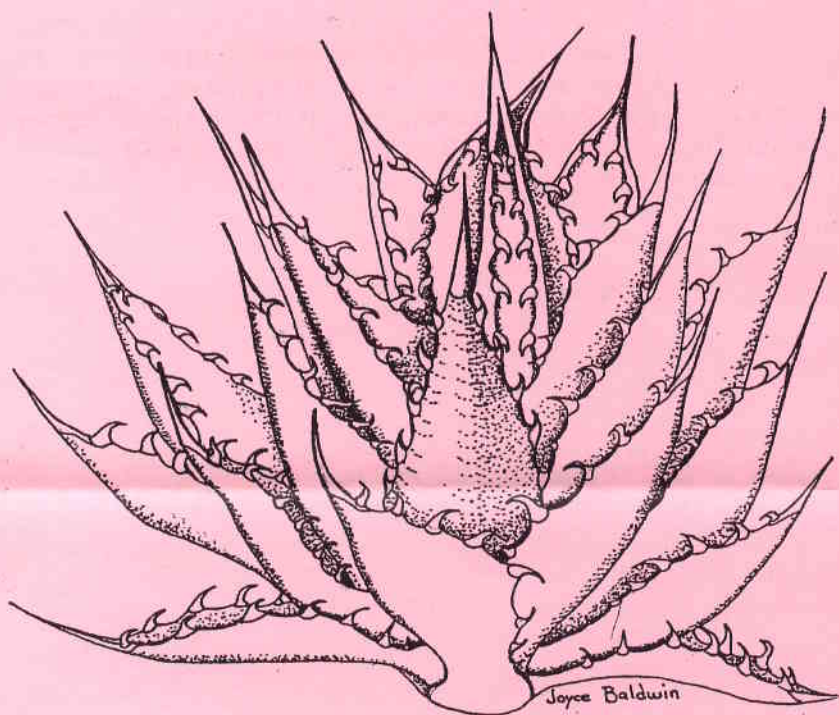
DEMONSTRATOR - VIRGINIA BROOKS

Remember to submit your pen and ink sketches to be featured in the newsletter.

Send news, updates and corrections to: Bets Doss email: betsdoss@aol.com

Thank you **Yolanda** for connecting us to these web sites.

1. <http://phoenixartistsguild.org> (main Phoenix Artists Web Site)
 2. <http://phoenixartistsguild.org/2008-SpringArtShowGallery/> (Spring Art Show Gallery)
- The two sites above now have links in them to the Spring Slide Show site.
3. <http://phoenixartistsguild.org/SpringArtslideshow/>



Desert Agave (Agave deserti). One of the most common of Arizona Agave. Small-size, light gray in color with very large teeth. A food plant to the desert Indians, it is now very important to wild life. As a wildlife resource growing in our most arid of deserts, the agave deserves conservation.

Agave By Joyce Baldwin

Every life has a purpose - some greater, and some quieter, but all equally meaningful.

Maybe we can't all make important discoveries or create undying art, but we can accomplish wonderful things with a kind word, a friendly smile, or even a reassuring pat on the back.

Truly, the person who encourages others is fulfilling one of the finest purposes a life could have.

I must offer my sincere apologies to Carolyn Tolliver for omitting her Honorable Mention ribbon in the newsletter for her entry "Jeweled Horse" in the Art Springs Eternal" show currently at the Glendale Adult Center.

...Bets